Rheinberger, Josef Gabriel
[Quartet, piano & strings,
op. 38, Eb major]
Quatuor

112 244 26.38



UNIVERSITY OF TORONTO LIBRARY

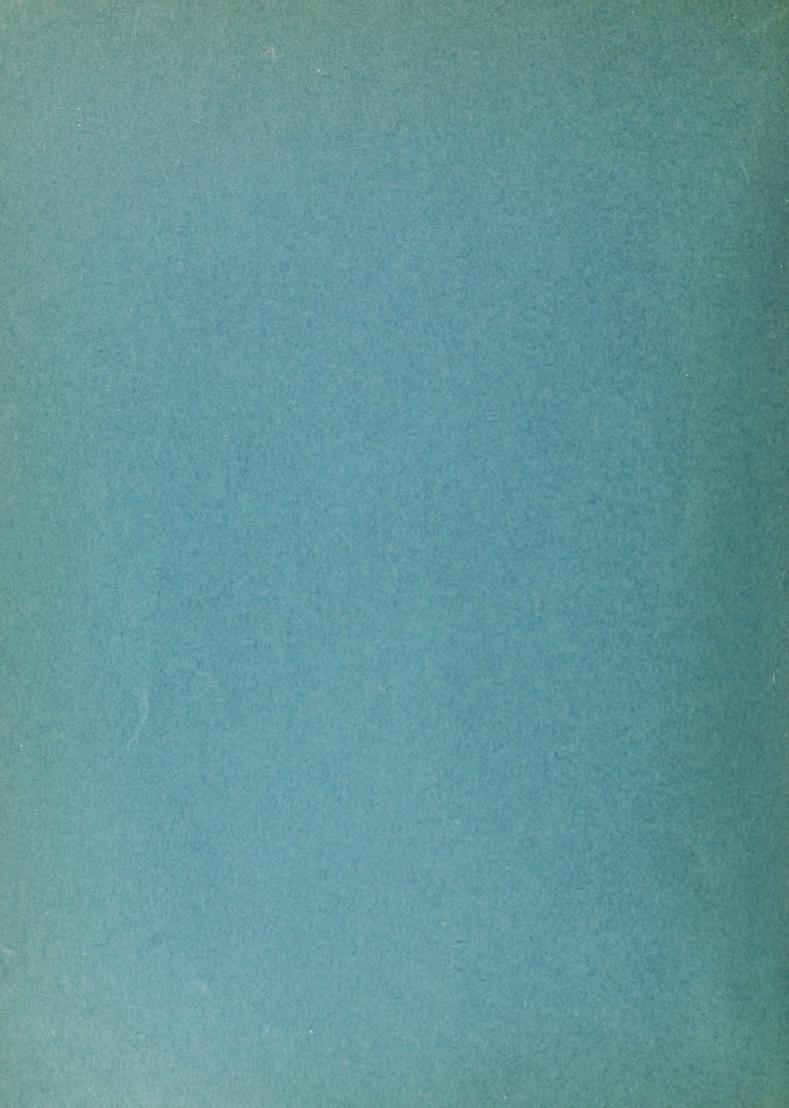
The W. W. COBBETT CHAMBER MUSIC COLLECTION

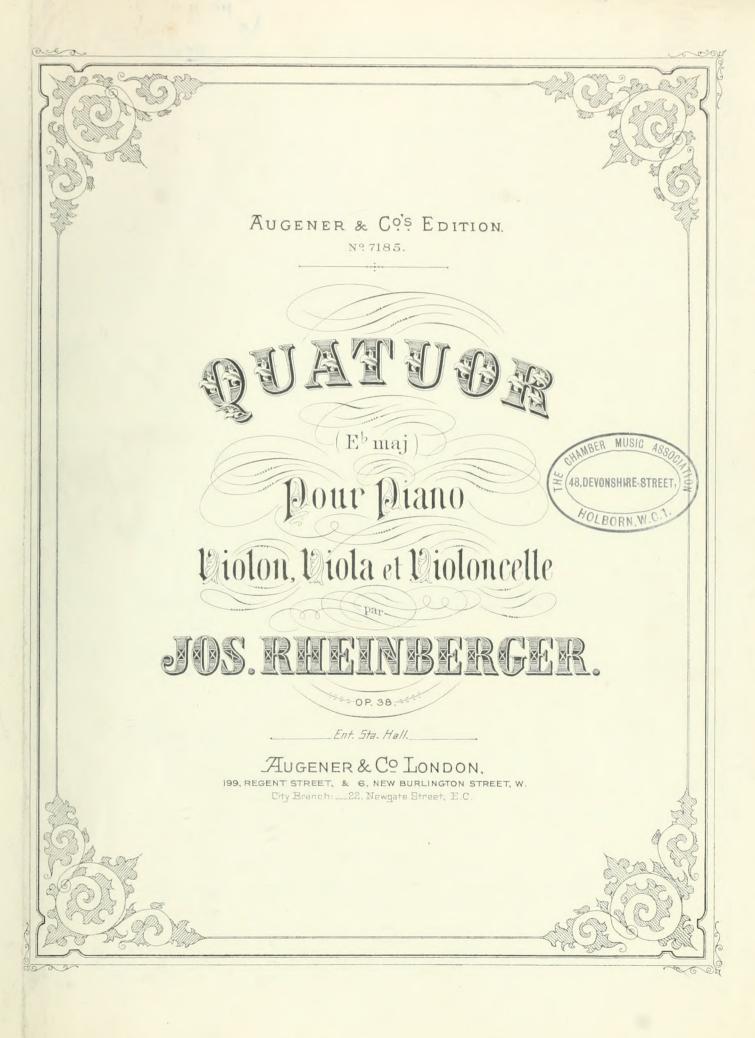
presented by the
FACULTY OF MUSIC

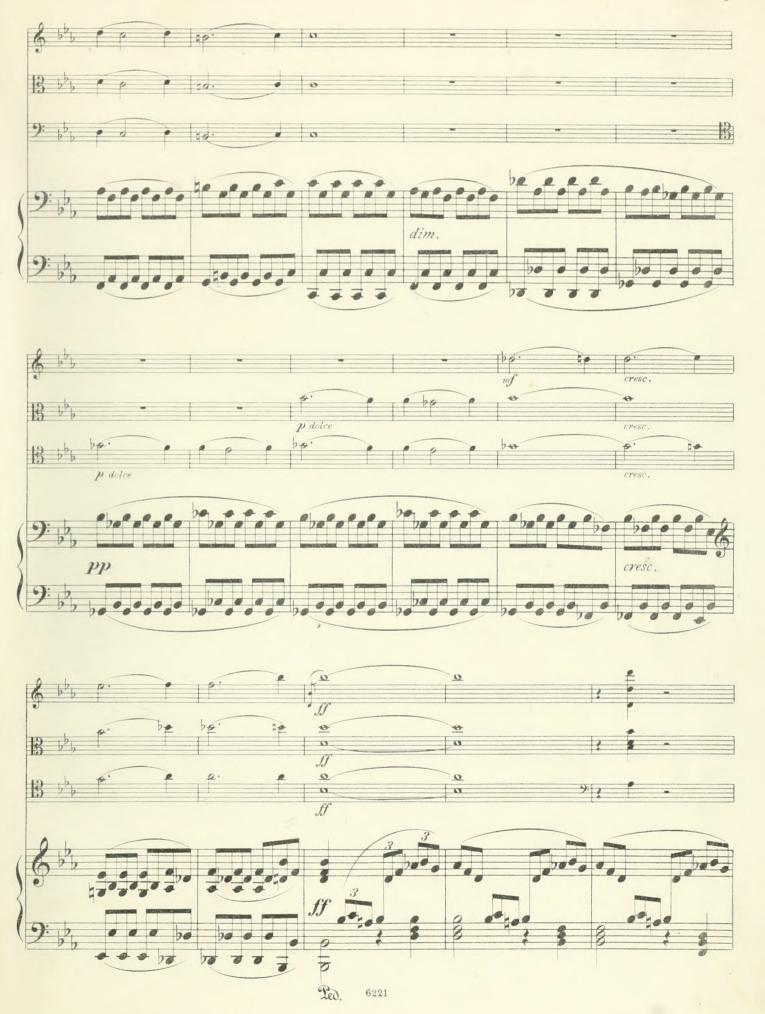
THE CHAMBER MUSIC ASSOCIATION LIBRARY

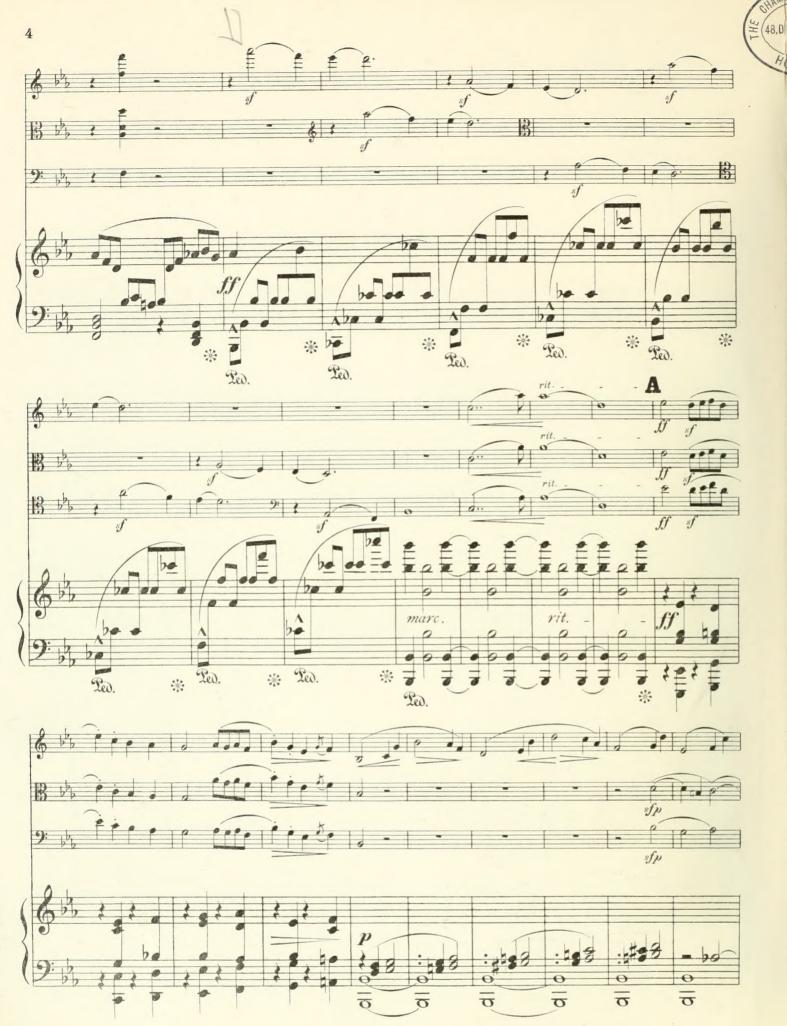
PIANO



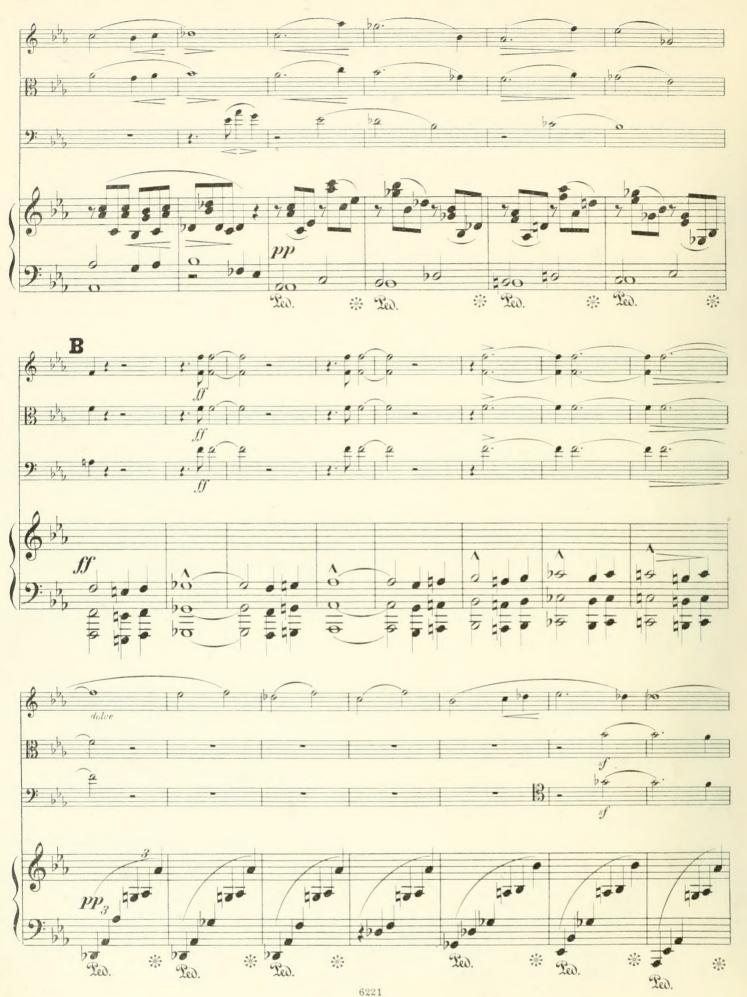
















62.1













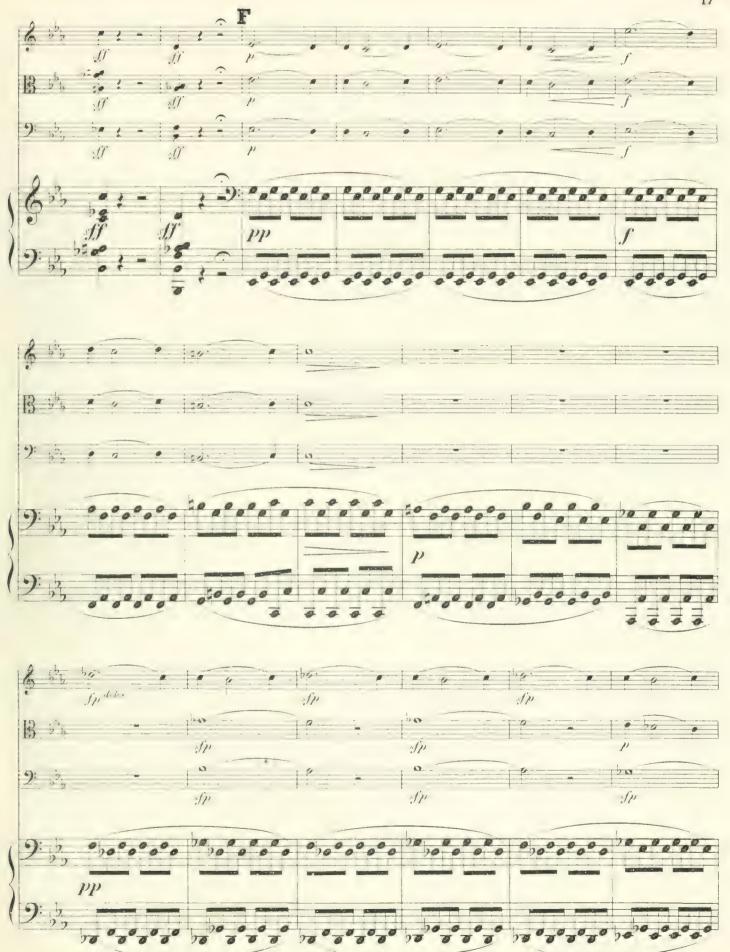




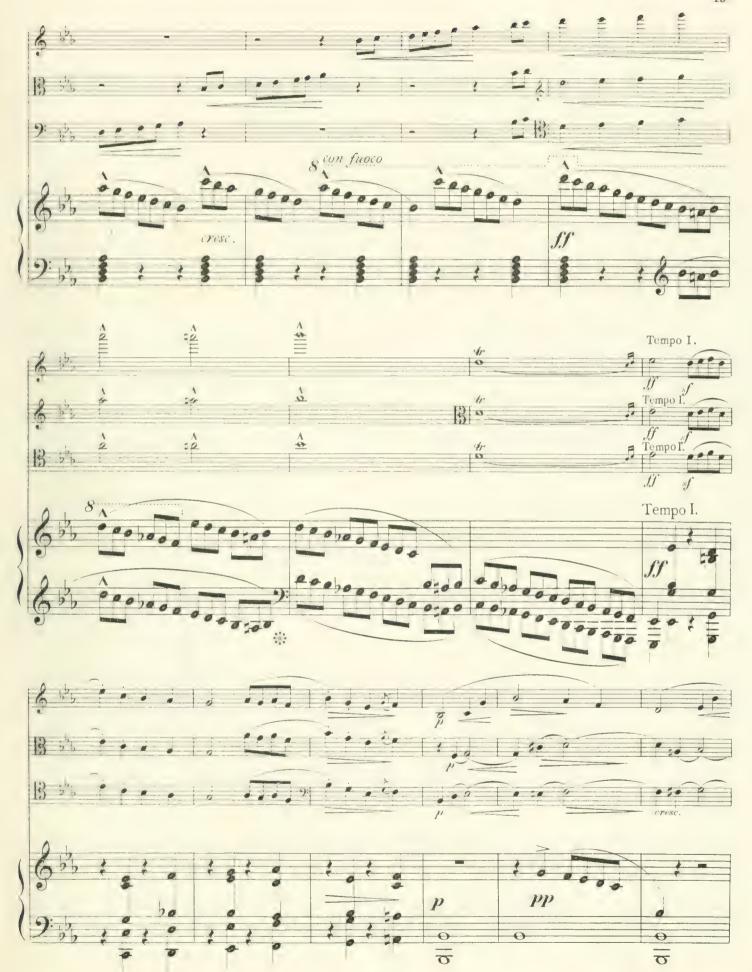








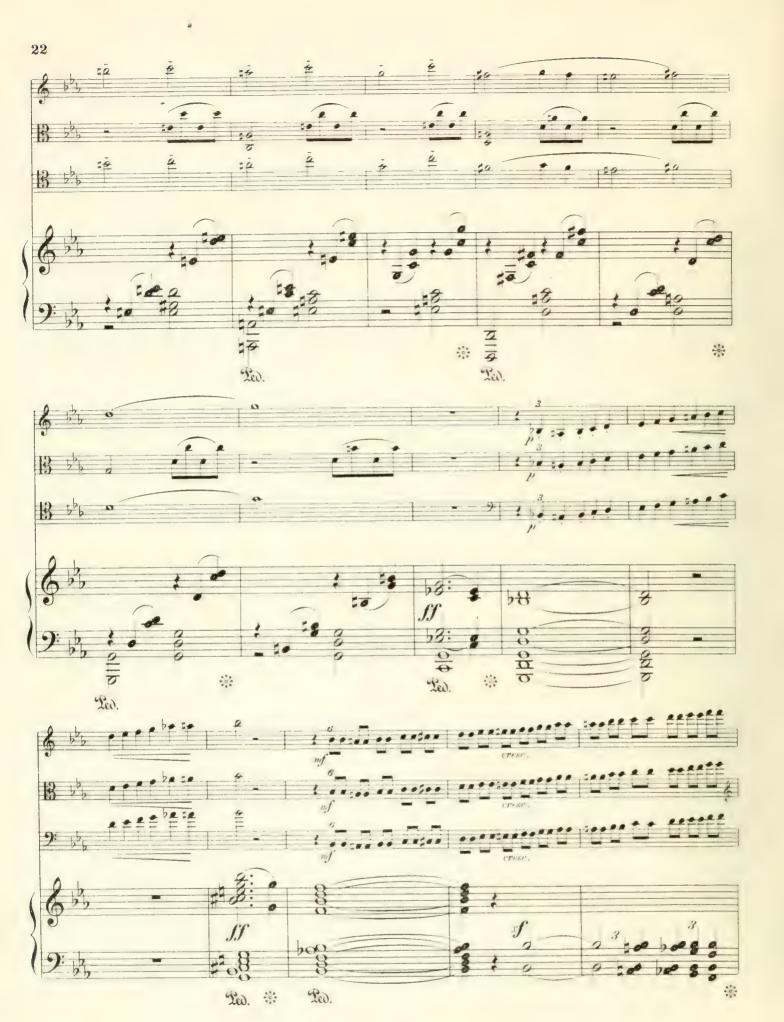


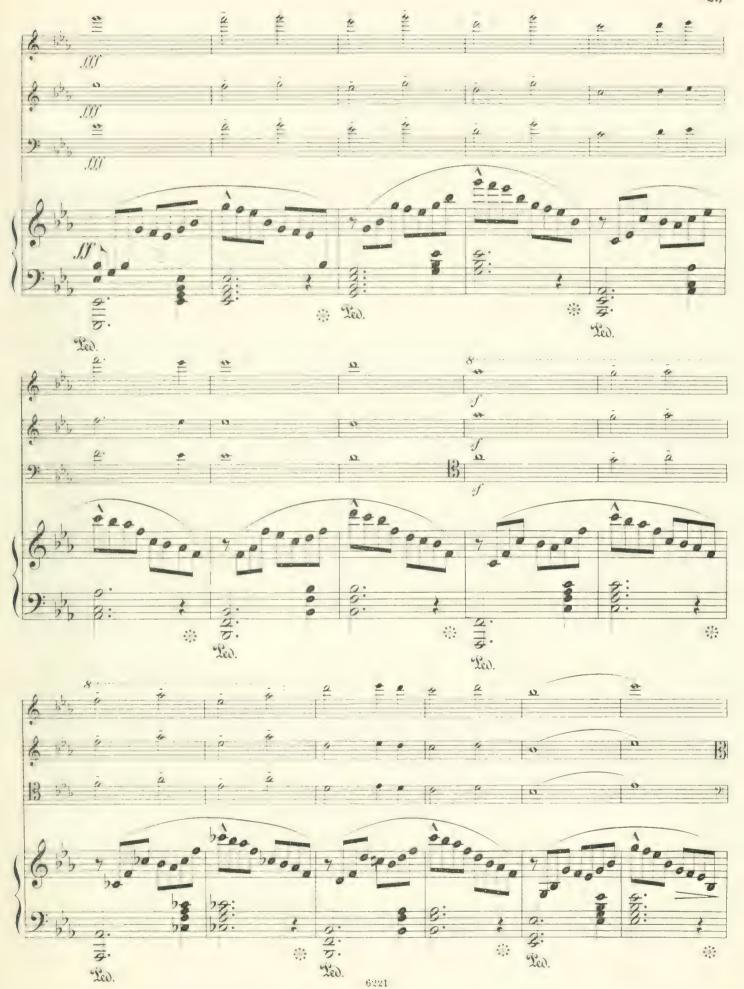


F2 :1







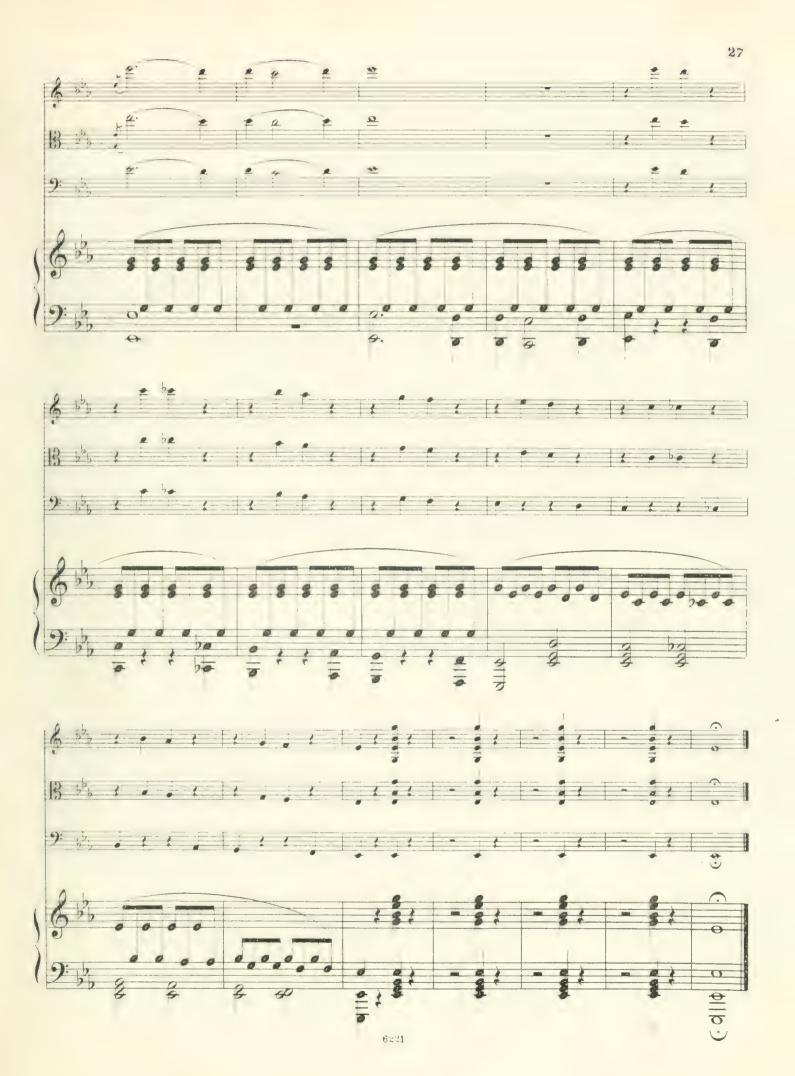


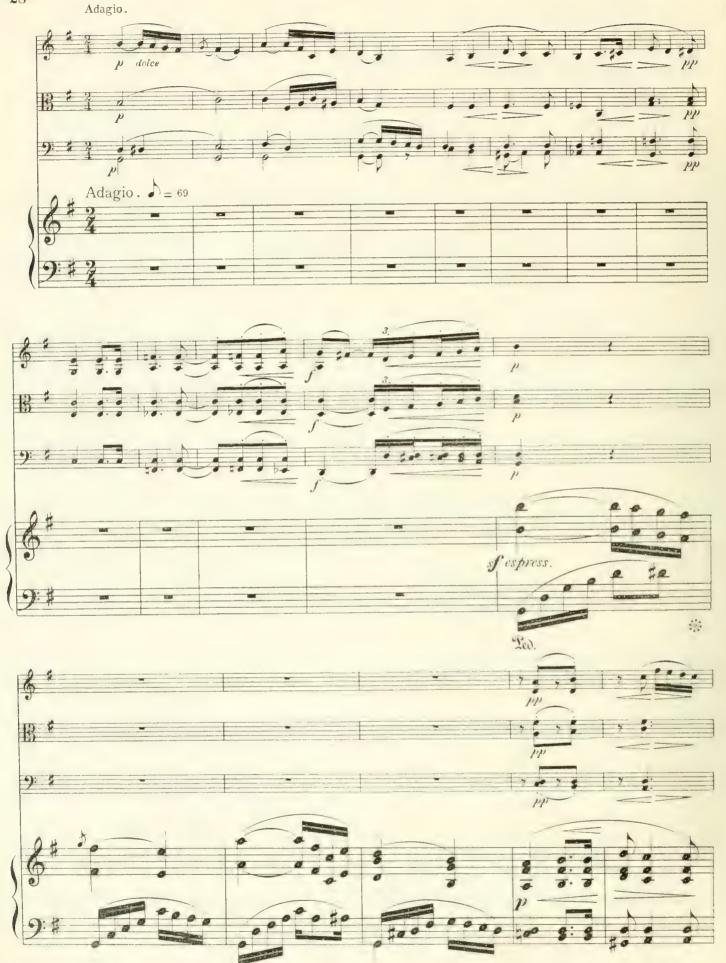


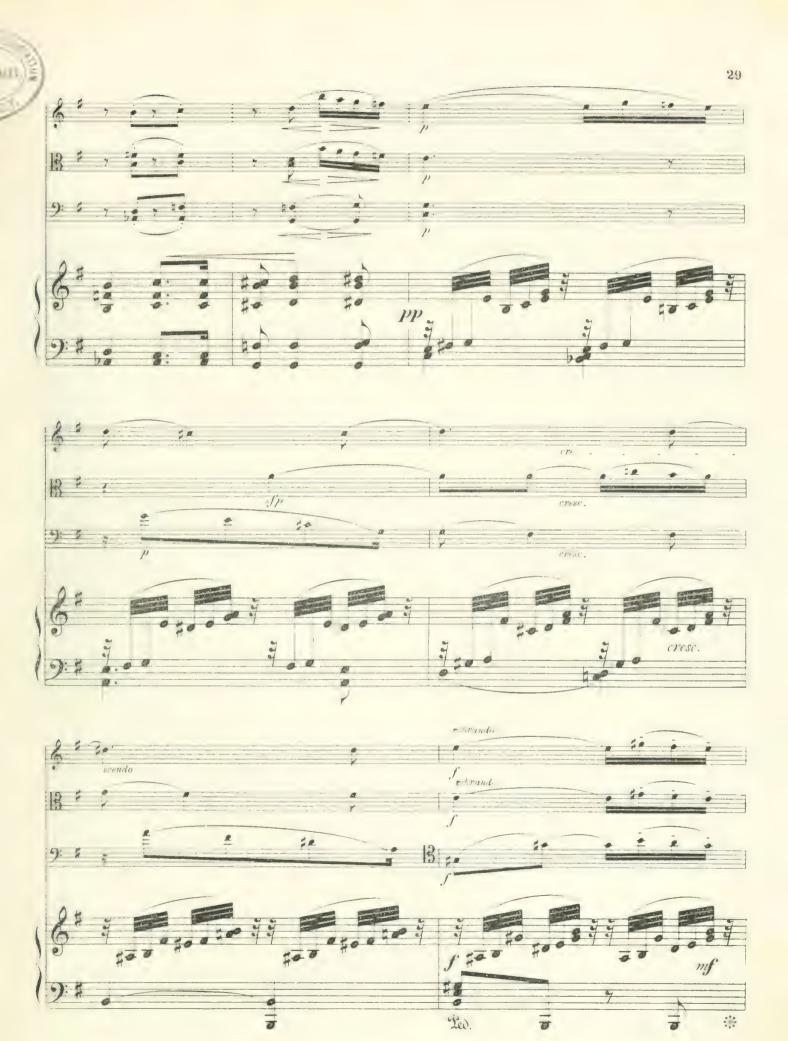




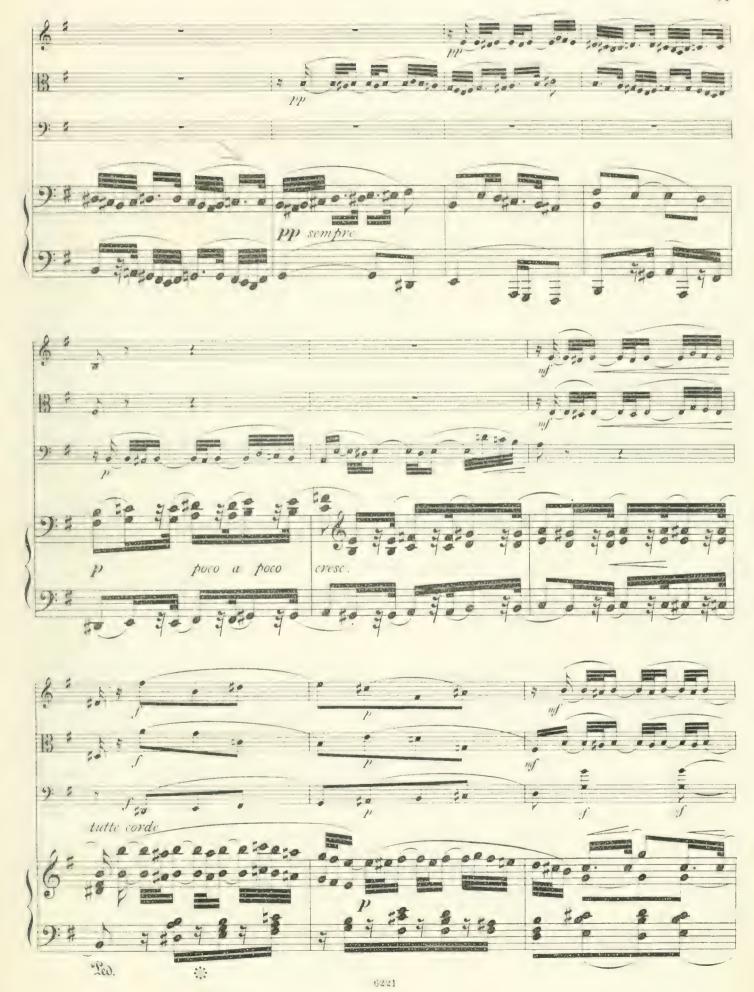




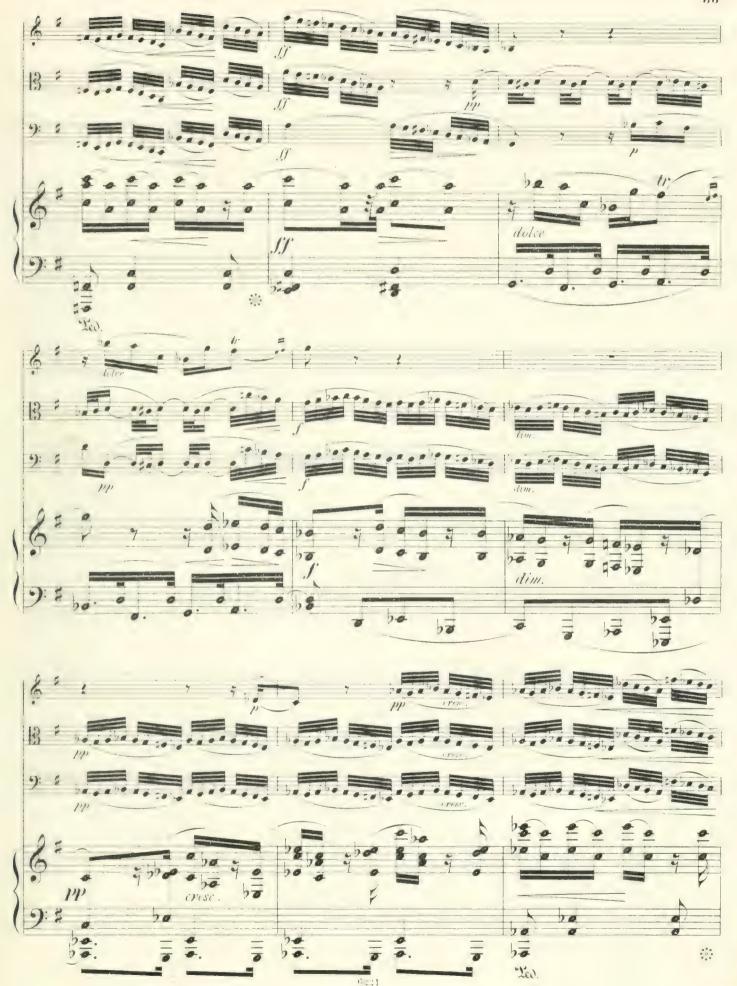


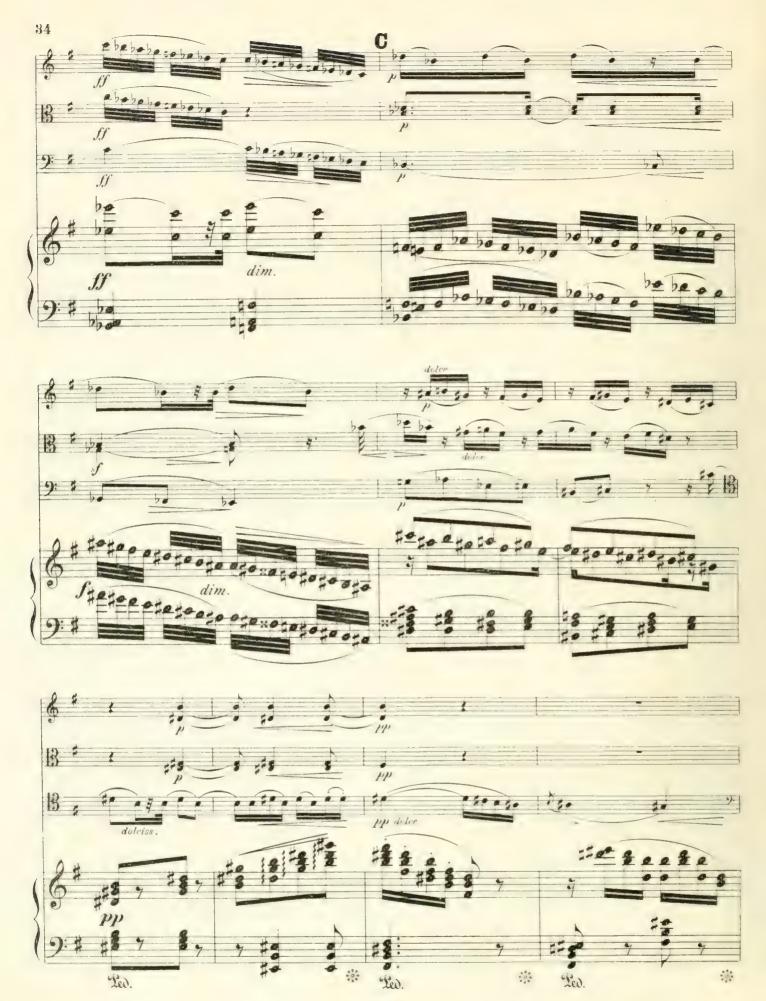






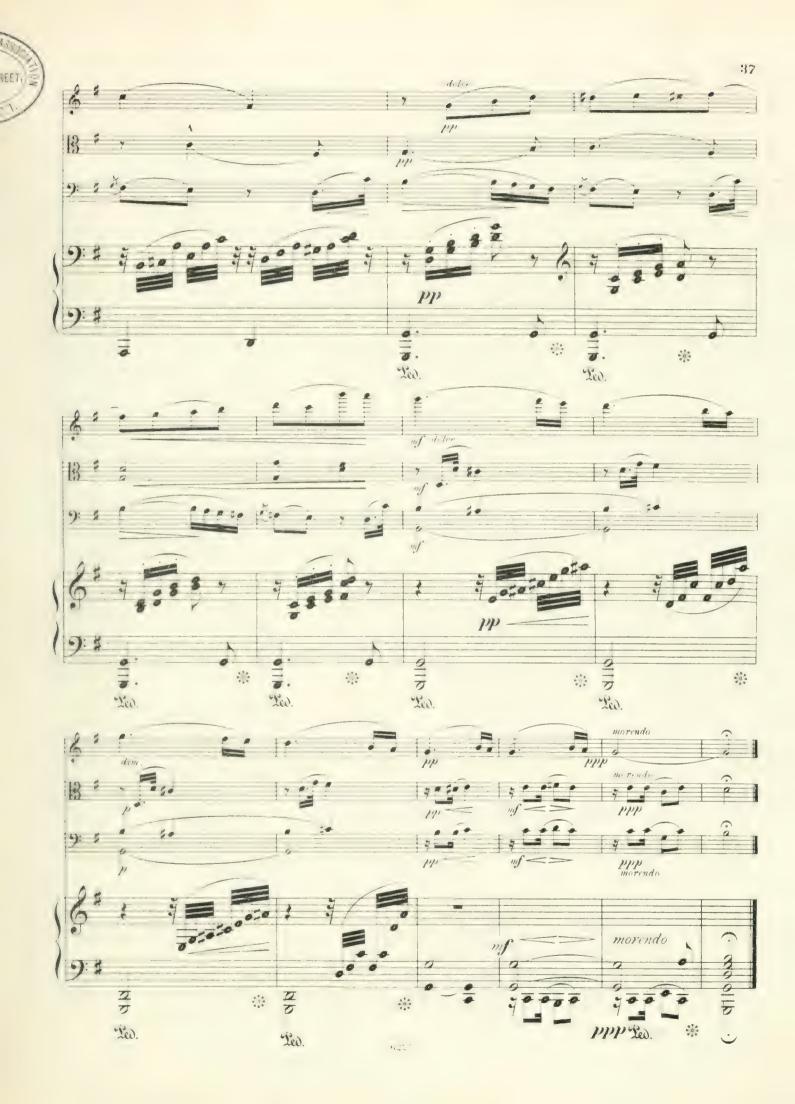


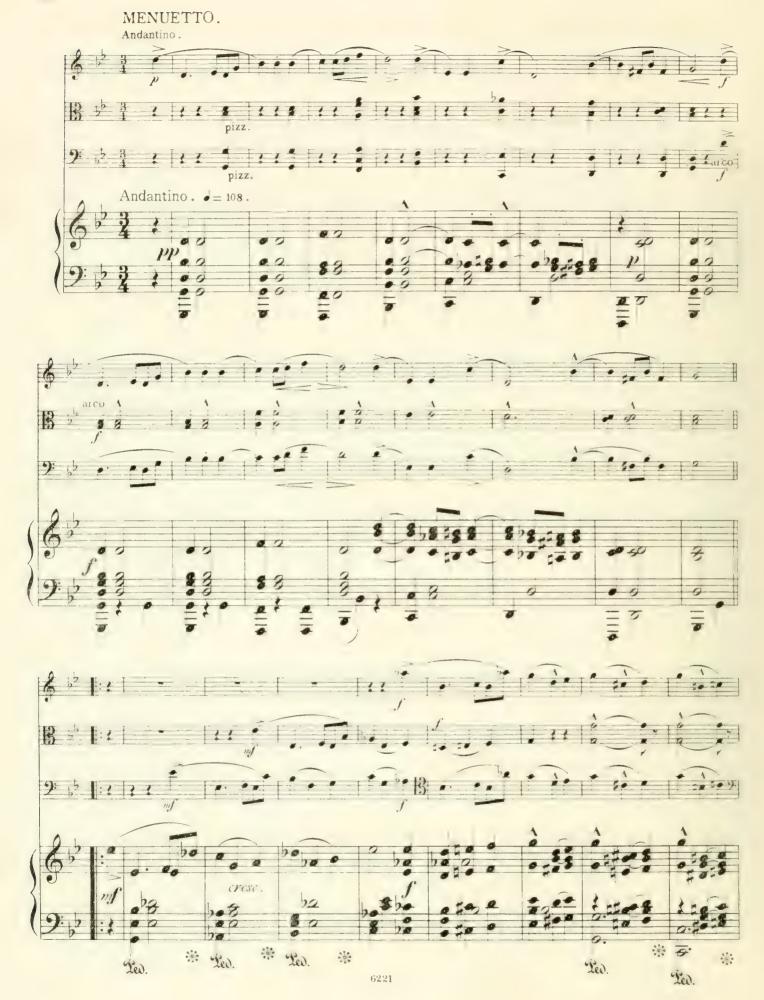




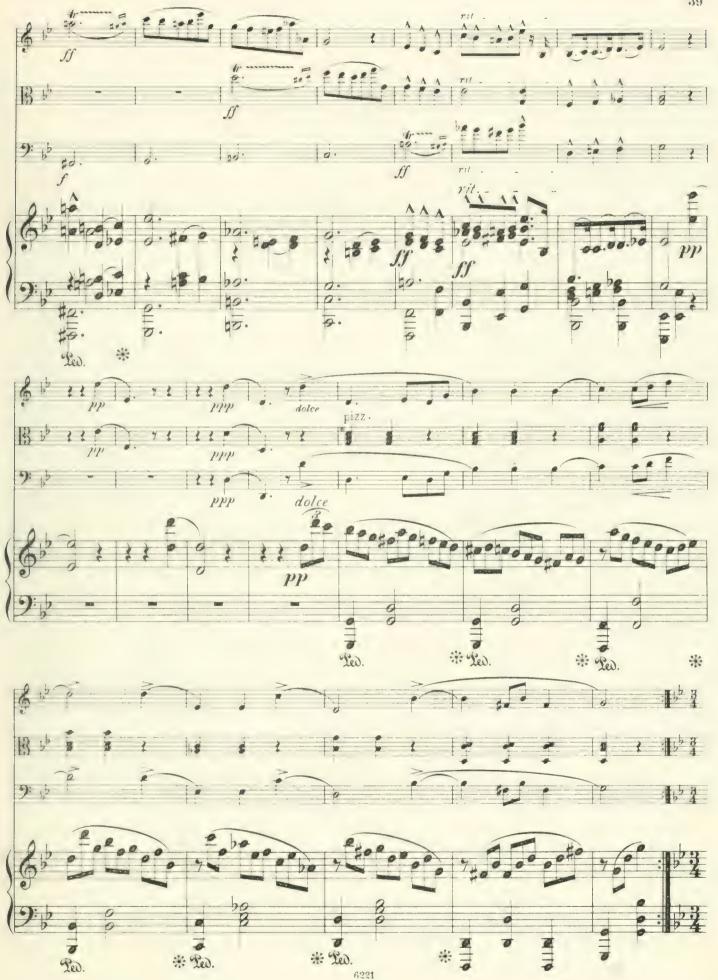


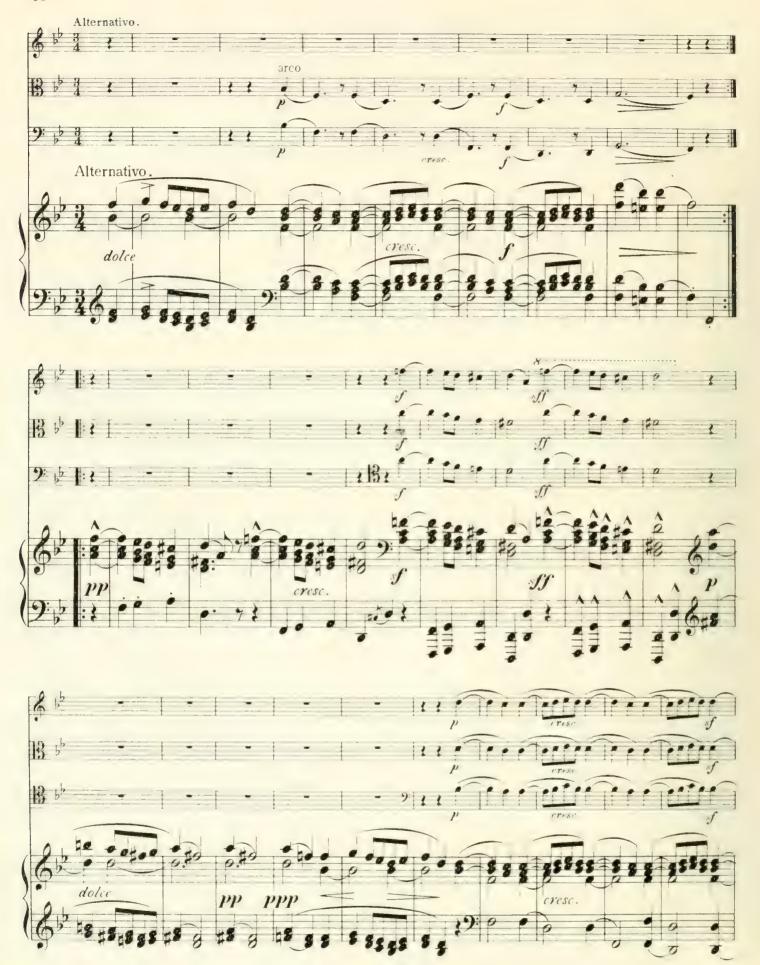


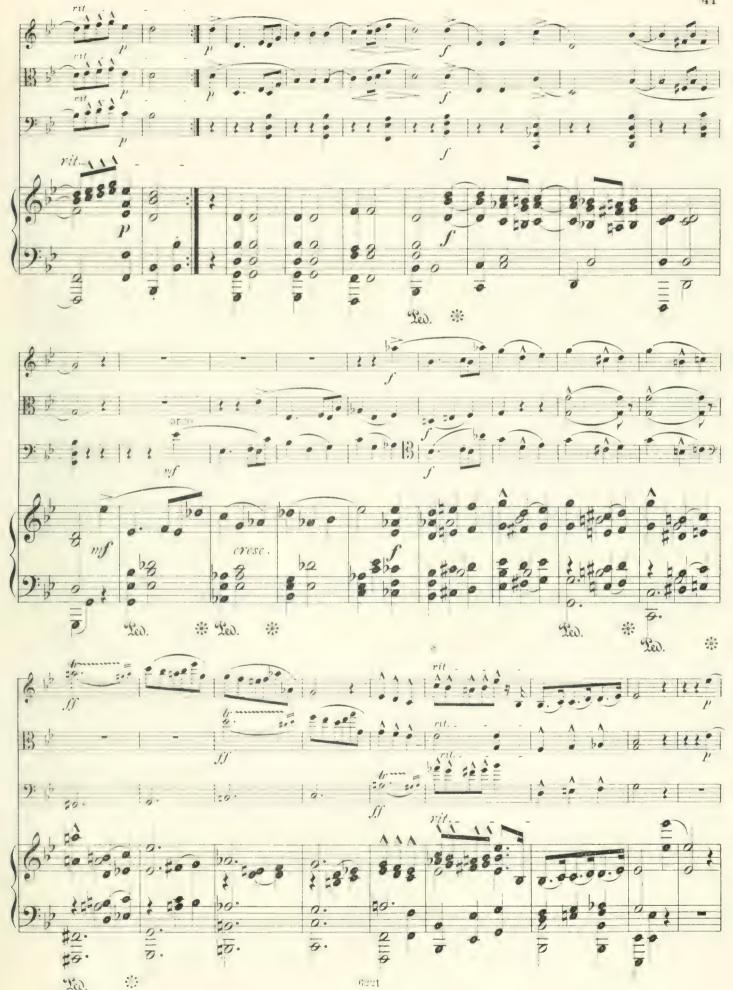


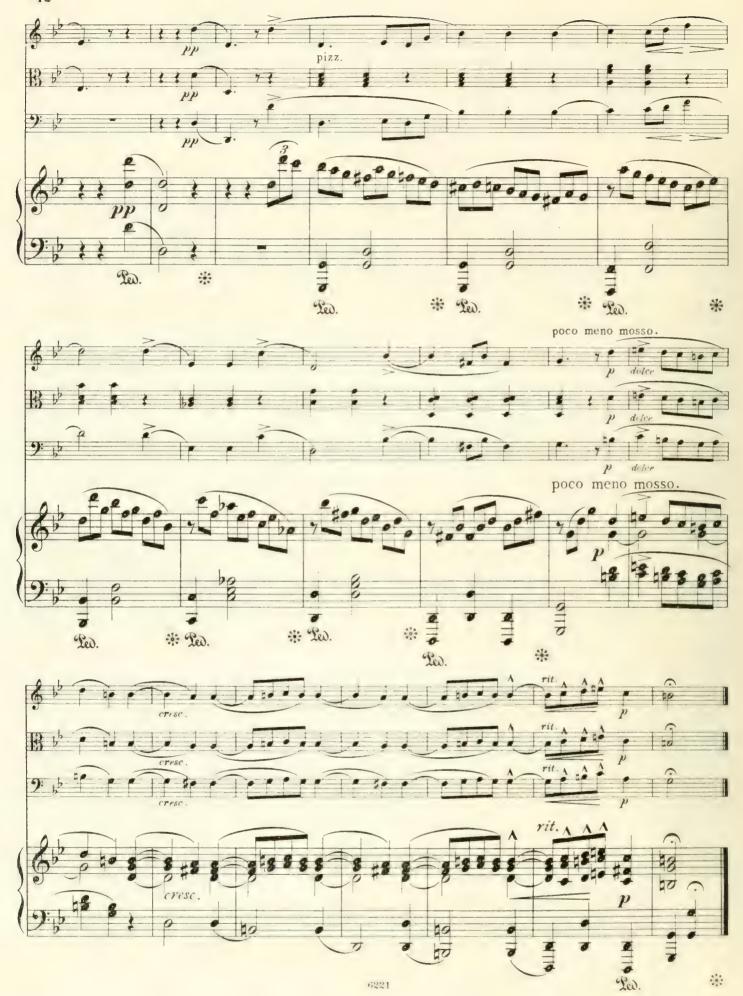


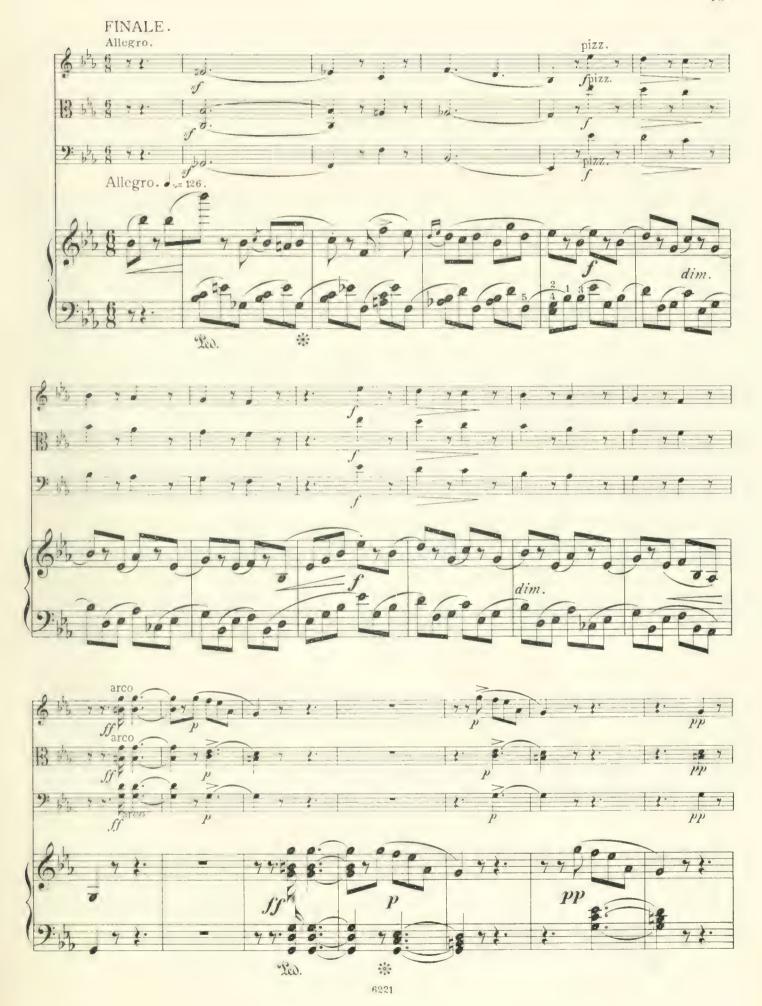




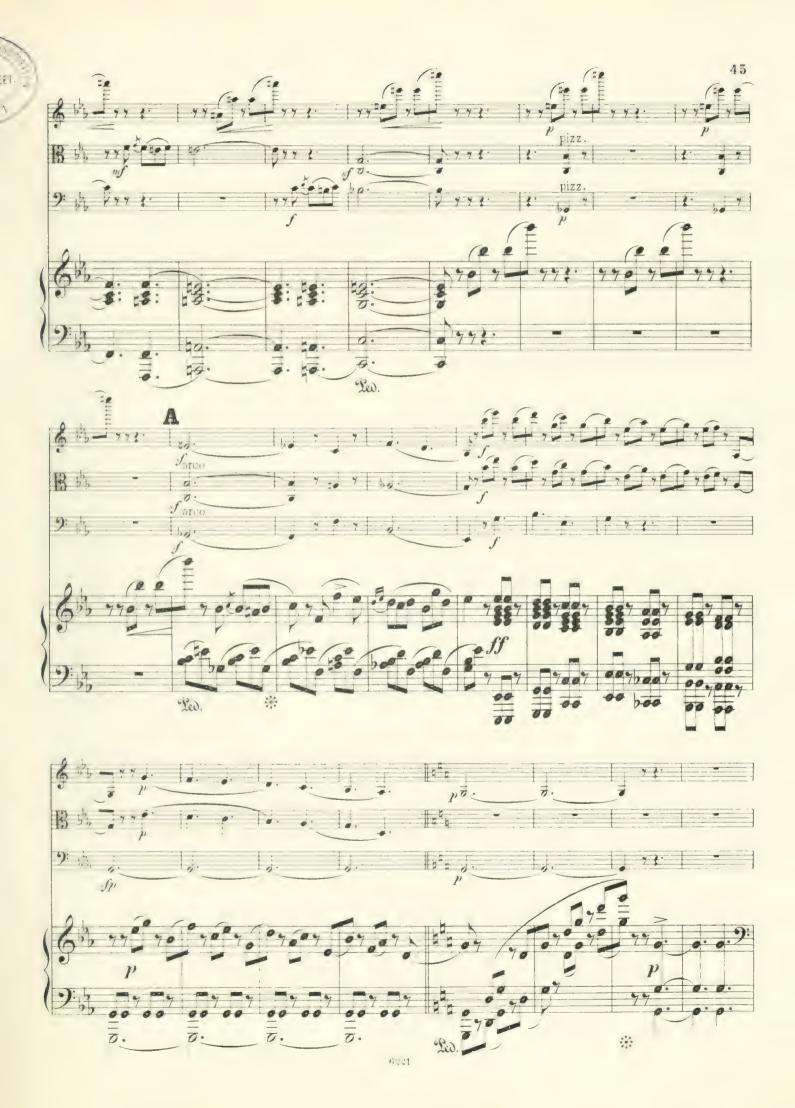


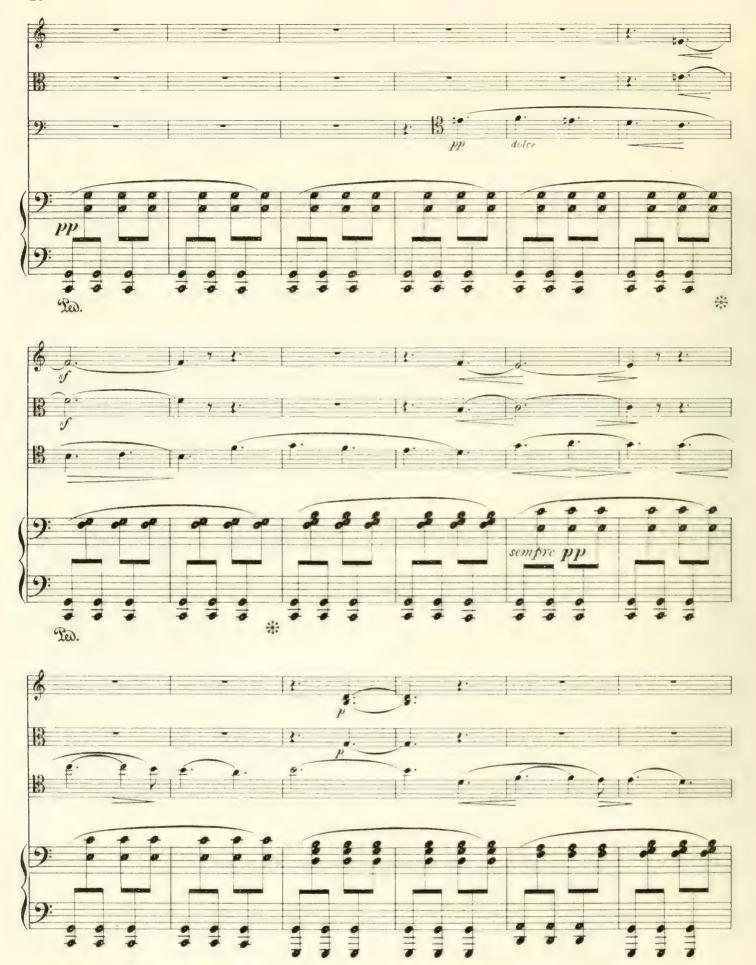


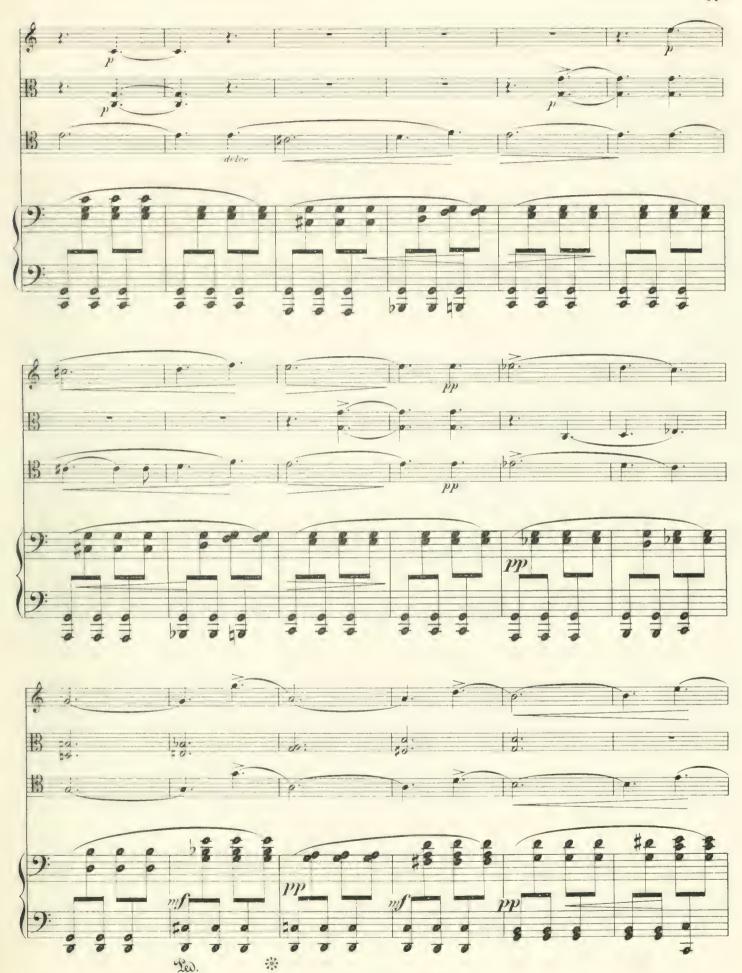




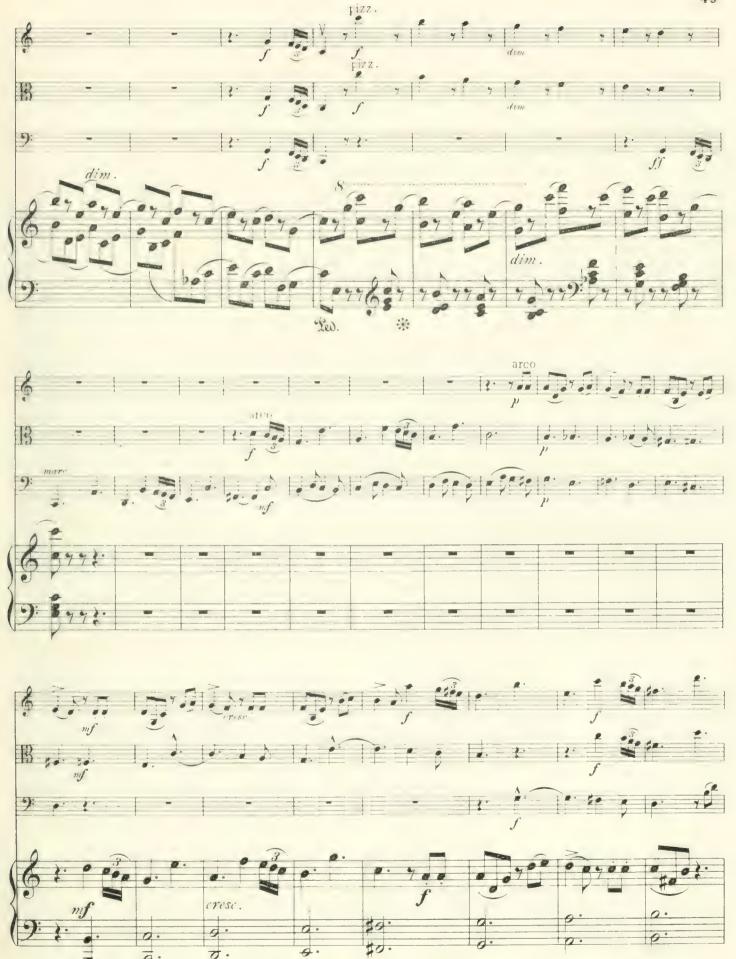






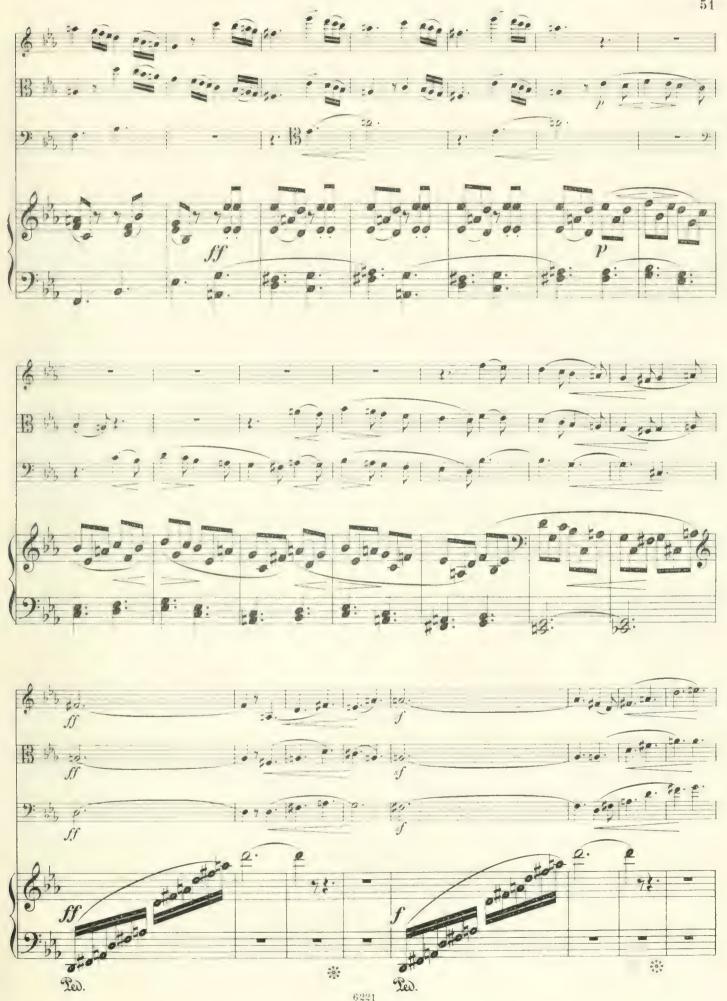


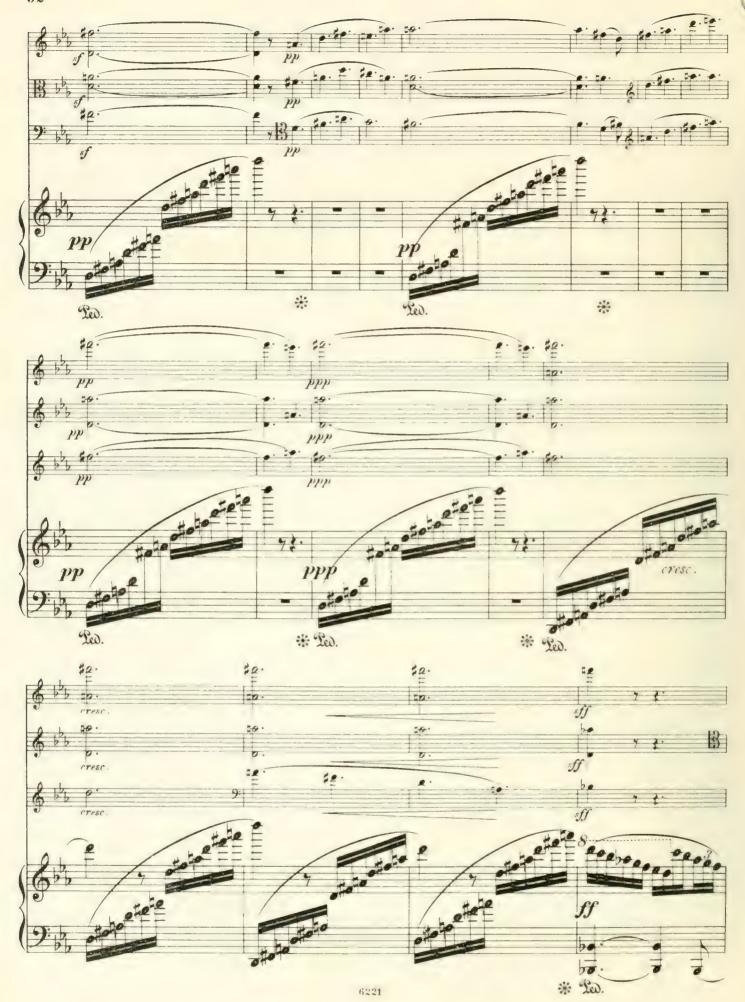




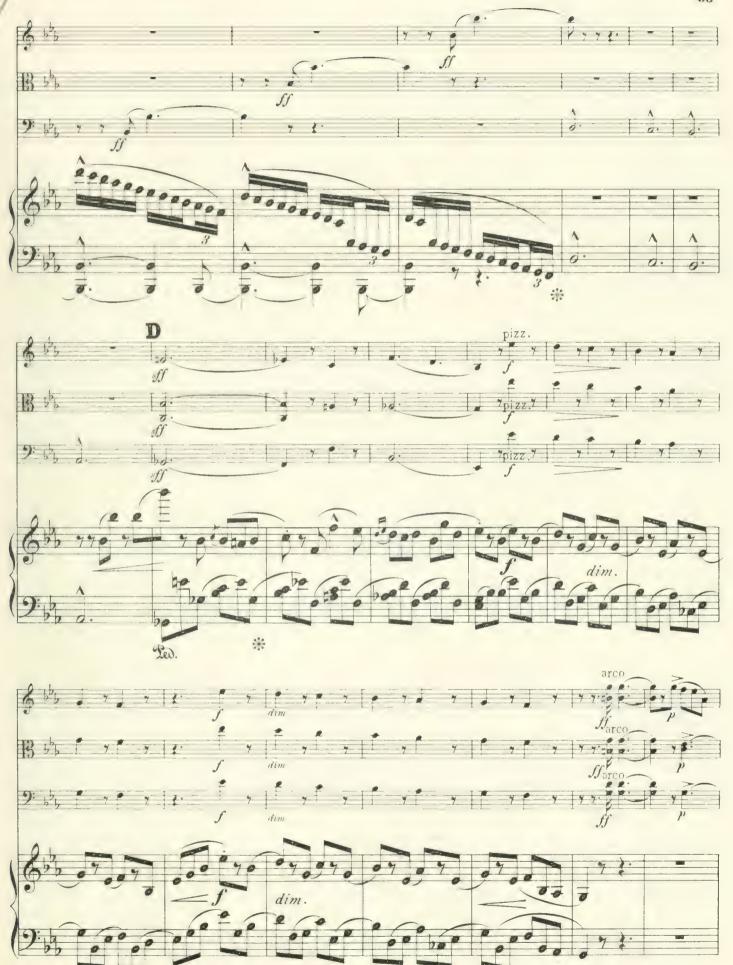


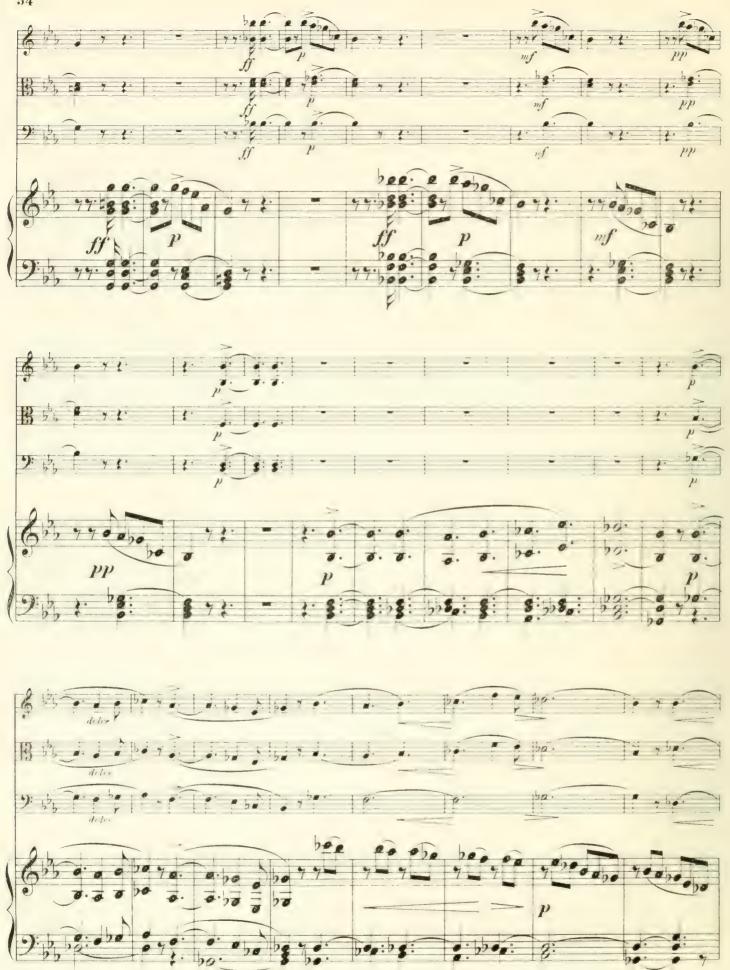


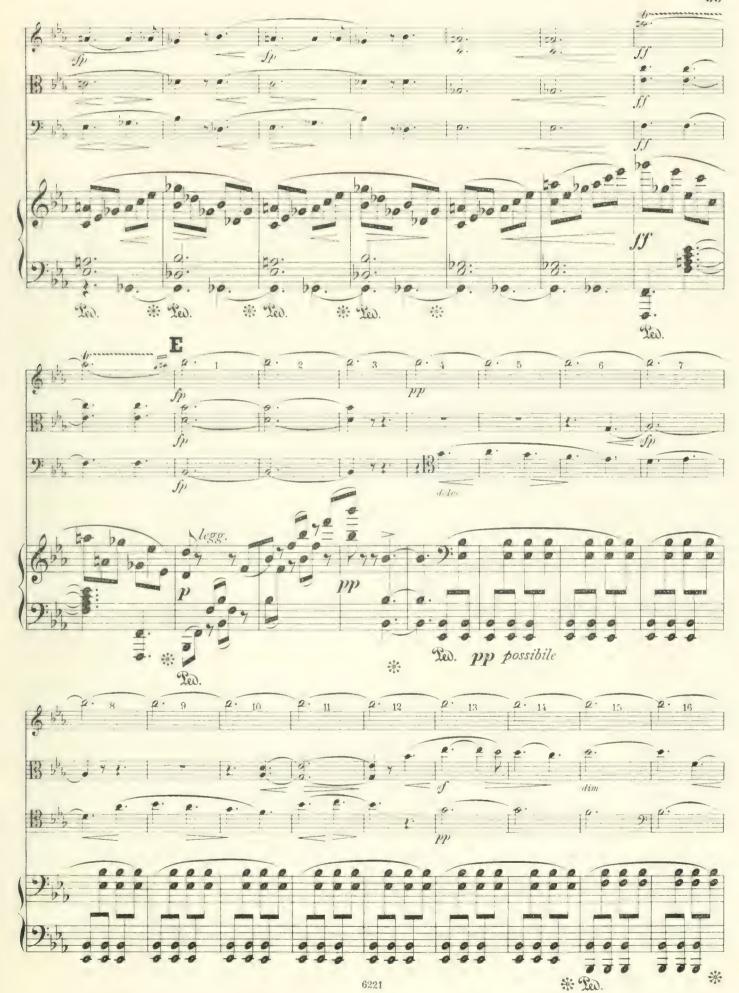




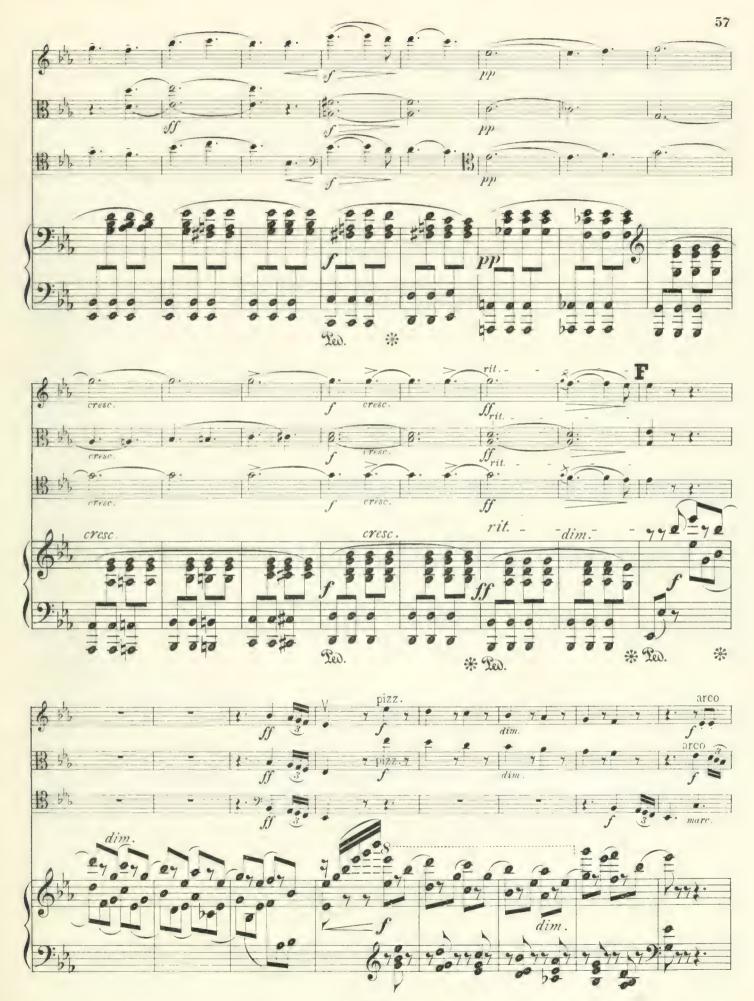






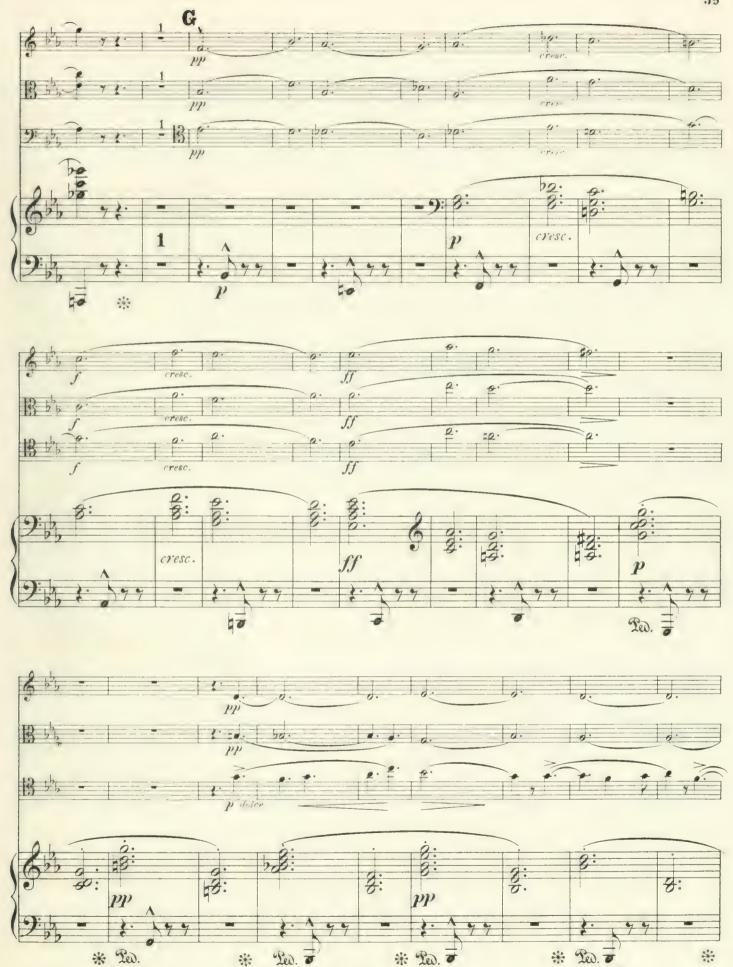


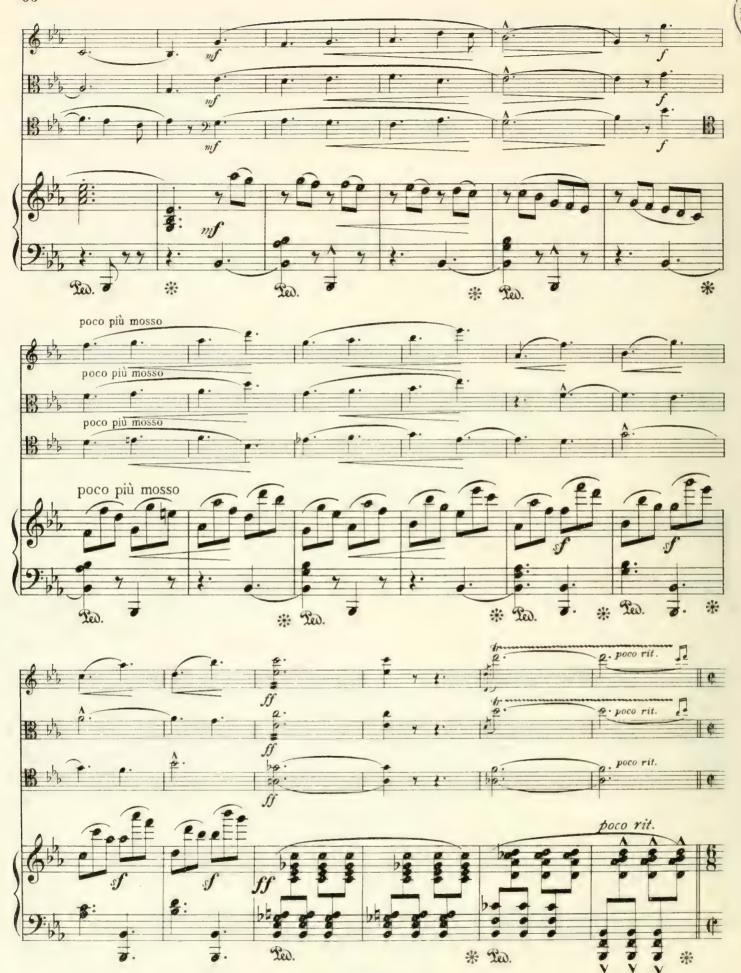


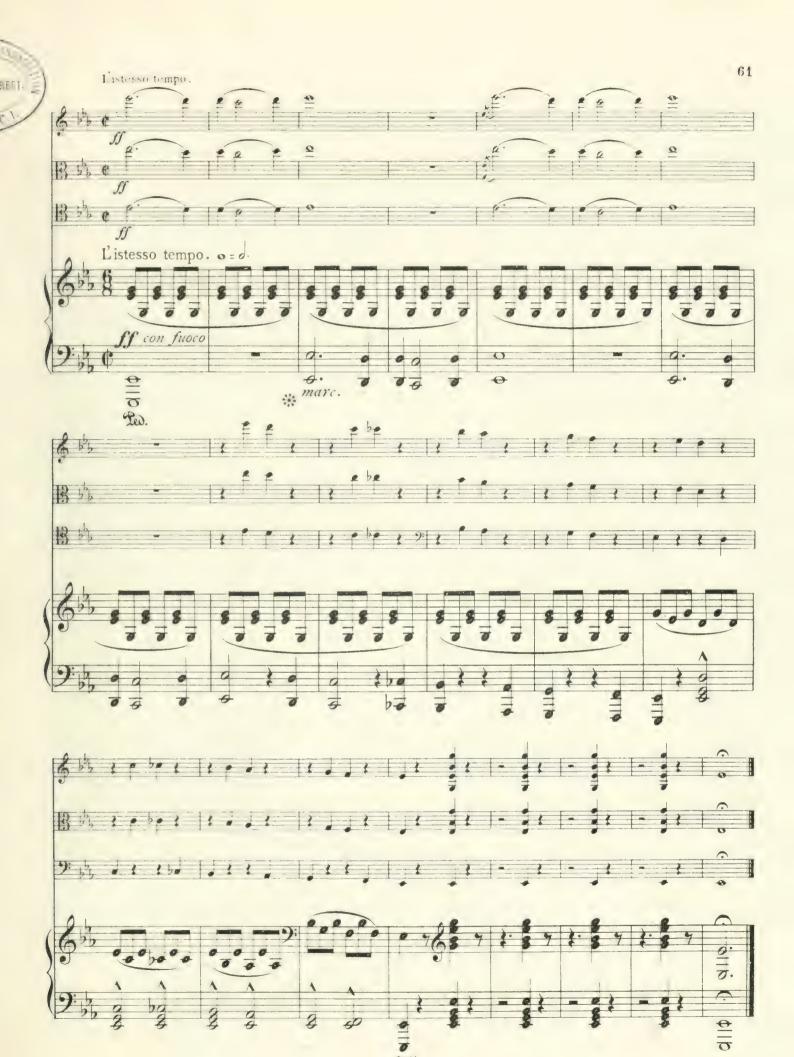














Ensemble Music in Augener's Edition.

BEETHOVEN. 6 QUARTETS for 2 Violins, Viola & Violoncello. Op. 18. Revised and arranged by F. HERMANN.	SAINT-GEORGE, G. Petite Suite (L'ancien Net.
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	7570d 2 Violins, Alto & Violoncello. 1 7570d 2 Violins, Violoncello & Piano 1 7570f 2 Violins, Alto, Violoncello & Piano 1 7570f 2 Violins, Alto, Violoncello & Piano 1 7570h 2 Violins, Alto, Violoncello & Contra 1 7570h 2 Violins, Alto, Violoncello & Contra Bas 2 7570i 3 Violins, Violoncello, Contra Bass 2 7570k 3 Violins, Violoncello & Contra Bass 1 6 7570k 3 Violins, Violoncello & Contra Bass 1 6 7570k 757
BEETHOVENIANA. Extracts from Beethoven's Pianoforte Sonatas, arranged by F. HERMANN.	LARK, SCOTSON. Marche aux Flambeaux.
Livre A. Op. 7; Op. 10, No. 2; Op. 26; Op. 27, No. 2. Livre B. Op. 10, No. 3. Complete. Livre C. Op. 2, No 3; Op. 13; Op. 11, No. 2; Op. 31, No. 3. Arranged for Violin & Piano. No. 7330a,b,c Piano, Violin & Violoncello. No. 7242a,b. Piano, Violin, Viola & Violoncello. No. 7175a,b,c,	9403a Piano & Violin 1 - 9672d Piano & Violor 1 - 7783 Piano & Flute. 1 - 7882 Cornet & Piston . P. 1 - 7236 Piano Duet, Violin & Violo 1 - 8781 Harmonium, Piano, Violin & Viol 1 - 7146 2 Violins, Viola, Violoncello & Bass 1 - 7128 2 Violins, Flute, Viola, Violoncello & Bass 1 - 7128 Septet (with Piano) 1 -
SYMPHONIES arranged for Flute (or Violin), 2 Violins, Alto, Violoncello and Contrabass, by GUSTAV JENSEN. 7131 Jos. Haydd, in D	
ORELLI'S VIOLIN WORKS. Revised by J. JOACHIM & F. CHRYSANDER. In Score. 1. Op. 1. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Bassoper l'Organo). In Roma, 1683. Op. 2. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Roma, 1685. 1. s. 11 Op. 3. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Modena, 1689. Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Modena, 1689. Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Bologna, 1694. 1. s. 11 Op. 5. Parte Prima. 6 Sonate a Violino Solo e Violone o Cembalo. Op. 5. Parte Seconda. Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte e Follia a Violino Solo e Violone o Cembalo. 1. s. 11 Op. 6. Concerti Grossi con duoi Violini e Violoncello d'Concertino obbligati, e duoi altri Violini, Viola e Basso di Concertio Grosso ad arbitrio che si potranno raddoppiare. In Roma, 1712. 2 Livres. Bound, complete in 2 Vols., net, 21/ In Parts. Editions, with Pianoforte Accompaniment worked out from the Figured Bass of the Author, and with all necessary indications for bowing, fingering and execution of ornaments, by	HAVDN. The Creation. HEROLD. Zampa. MIP LORTZING. Wildschütz. Car und Zimmermann MEHUL. Joseph. MENDELSSOHN. St. Paul. MISSOHN. H. Seraglio. II Flauto Magico. July Weber. Der Freischütz. Step II. (in various positions). 18 Books. 5420 BALFE. The Bohemian Girl. 5421 BEETHOVEN. Egmont. Fidelio. Leichen Grenne. Fidelio. Leichen Grenne. Eleichen Grenne.
G. JENSEN. 6 Sonate da Camera a tre. Opera IV. Arranged by G. Jensen: 5302 For 2 Violins & Pianoforte	(a) Violin Solo (- 6 () 2 Violin Solo (- 6 () 2 Violin & Piano () 1 () 2 Violin & Piano () 1 () 2 Violin & Piano () 1 () 2 Violin, Violoncello & Piano () 1 4 () 2 Violin, Violoncello & Piano () 1 4 () 2 Violins, Violoncello & Piano () 1 () 4 ()

Ensemble Music in Augener's Edition.

i re	YEL, IGNAZ J. Violin Works, newly vised, fingered and arranged by FR. ERMANN.		ANCE MOVEMENTS from the Works of Great Masters, by FR. HERMANN.
	Op. 8 (6 Duets). Duets.	.2	(a) J. S. BACH. Sarabande from the Second Violin Sonata. (b) G. F. HANDEL. Scherzofrom the Concerto in G minor. (c) JOSEPH HAYDN. Nachtwächter Menuet. (d) PIERRE MONSIGNY. Rigaudon from "La Reine de Golconde." (e) W. A. MOZART. Minute from the Discrimente in D.
7597 7545 7808 7850	2 Violins Violins Piano Flute & Piano Flute & Violin Trios.	1 1 ti 1 ti	(c) JOSEPH HAVDN. Nathmeather Mendet. (d) PIERRE MONSIGNV. Rigaudon from "La Reine de Golconde," (e) W. A. MOZART. Minuet from the Divertimento in D. (f) BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus." (g) MOZART. All'Ongarese from the Violin-Concerto in A major. (h) CHERUBINI. Ballet Music from "All Baba." (i) H. MARSCHNER. Tanzmusik from "Des Falkner's Braut." (k) J. P. RAMEAU. Chaconne & Musette.
7272 7299 7308 7304 7306		2 2 2 2 2 1 6	(I) CHR. VON GLUCK. Musette from "Armida." (m) PIERRE MONSIGNY. Chaconne from "La Reine de Golconde." (Price, net, 1/- each.) Arranged för s. d.
7365	2 Violins & Violoncello. Quartets. 2 Violins, Viola & Violoncello	1 6	7387a-m Violin & Pianoforte
7292 7232 7182 7233	Piano, Violin, Viola & Violoncello Piano, Violin, Viola & Violoncello. Piano, Flute, Viola & Violoncello Quintets.	2 6 6 2 6	FIRST PRACTICE in ENSEMBLE PLAYING. 32 Short Pieces arranged for 3 Violins, by FR. HERMANN.
7160 7161		3 3	Part I. (Edition No. 529Ia), price 1/-, contains:— No. 1. "See the conquering hero comes." 2. Minuet from "Don Giovanni."
	Op. 44 (3 Duets). Duets.		3. From the 9th Symphony.
5628 7858 7544 7810	2 Violins Violin & Viola Piano & Violin Piano & Flute Trios.	1	4. Austrian National Hymn. 5. German popular song. 6. Entr'acte from "Rosamonde." 7. Song. Silcher. 8. Song from "Oberon." 9. Part Song. Mendelssohn. 10. Swedish Song.
5280 5334 5335 7300 5365 5353	Piano, Violin & Viola. Piano & 2 Violins. Piano, Flute & Violin. Piano, Flute & Viola. Violin, Viola & Violoncello. 2 Violins & Violoncello.	$\frac{2}{2}$ $\frac{1}{2}$	11. Hunting Chorus from "Der Freder 148, DEVONSHIRE STREE 12. Air; "The harmonious blacks min." 13. German popular song. Nägeli. 14. English Air; "Long, long ago." 15. Song from "H Flauto Magico." 16. German popular song. 17. German Dances. Schubert.
7178 7180 7161	Quartets.	2 6 2 6 3 6	18. Song without words, Mendelssohn. 19. Prayer: Ave verum. Mozart. 20. Turkish march from "The Ruins of Athens." 21. From "Der Freischütz." 22. Harvest Song from Op. 68. Schumann.
	0p. 48 (6 Sonatinas). Duets,		Part II. (Edition No. 5291b), price II-, contains:— No. 23 Andante from the 7th Symphony. 24 March from "Le Prophète."
7,98 7,49 7847	2 V ₁ P ₁ =	1 6	2. From Op. 47. Beethoven. 26 Moment musical. Op. 94. Schubert. 27 Spring song from Op. 68. Schumann. 28 Duet from "The Merry Wives of Windsor." 29 Rondino. Spohr. 20 Gavotte. Martini.
5337 5354 5374	Piano, Violin & Violoncello Piano, Flute & Violoncello. Piano & 2 Violins Piano, Flute & Violin 2 Violins & Violoncello Flute, Violin & Violoncello	2 - 2 - 1 6	31. Menuetto. Bach. 2 Wedding March from "A Midsummer Night's Dream." OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). Selection from CORNELIUS
7223	Quartets. 2 Violins, Viola & Violoncello		GURLITT'S Collection of Ancient and Modern Melodies, arranged by FR. HERMANN.
5211 7181 5162	Flute, Violin, Viola & Violoncello Piano, Violin, Viola & Violoncello Piano, Flute, Viola & Violoncello.	2 -	7608 Violin 1 - 7856 Flute 1 -
5021 5044	Quintets. Piano, 2 Violins, Viola & Violoncello Piano, Flute, Violin, Viola & Violoncello	3	Duets
HER	MANN, Professor FR. MORCEAUX D'ENSEMBLE.		Trios.
i	a) CHOPIN, Marche funèbre. b) SCHUBERT, Moment musical, c) MENDELSSOHN. Duo. Op. 38. d) FR. HERMANN. Petite Marche. e) NICOLAI. Merry Wives of Windsor. f) BEETHOVEN, Marche turque des Ruines d'Athènes		9310 Piano, Violin & Violoncello 3 7294 Piano, Flute & Violoncello 3 5333 Piano & 2 Violons 3 5338 Piano, Flute & Violin 3 5370 Flute, Violin & Violoncello 2 5315 2 Violins & Violoncello 2 6 5315 2 Violins & Violoncello 2
(g) MoZART. Andante du Bine Quatuor. h) Fr. Hermann. Barcarolle. i) Weber. Finale d'Euryanthe. k) Schumann. Chœur de Paradis et Peri. l) Schubert. Entracte de Rosamonde.		Quartets.
(1:	a) BEETHOVEN. "An die Freude." Hymn from the 9th Symph Arranged for 2 Violins & Piano		7147 Piano, Flute, 2 Violins & Violoncello 5 - CORNELIUS GURLITT.
7215a- 7130a-	m 3 Violins & Piano	1 4	OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). A collection of Melodies, Ancient and Modern. Original setting for 8146a-c Pianoforte Solo
	12 Books, each	1 6	8017 Pianoforte Duet I Vol. 2 6





COBBETT BEQUEST.

VIOLIN





VIOLON.

QUATUOR.



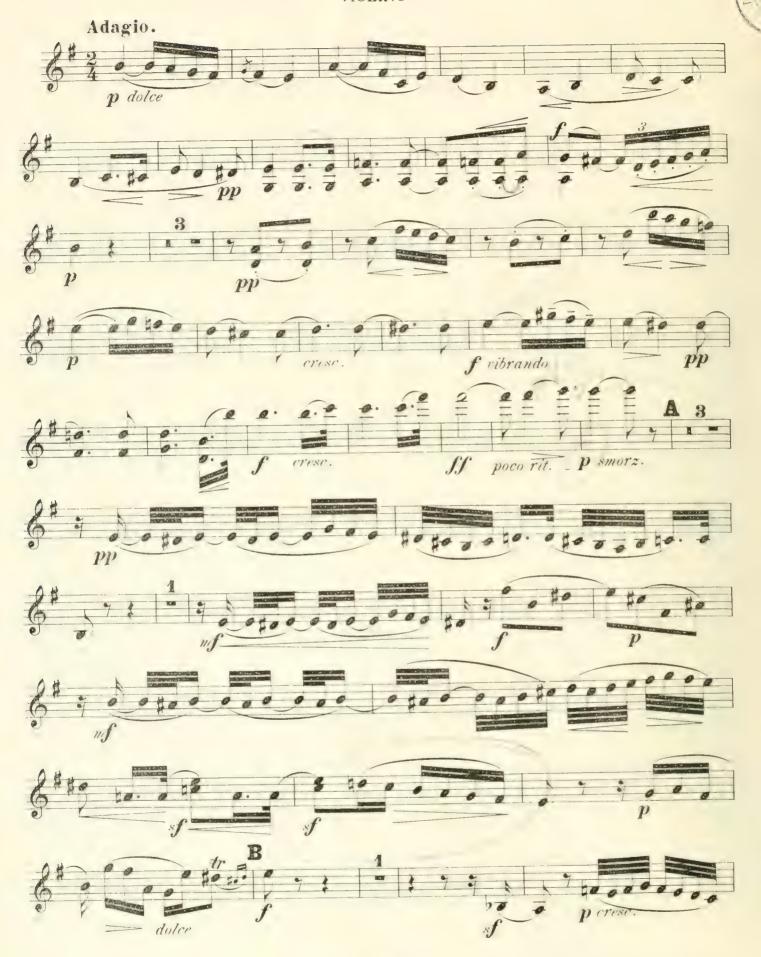
VIOLINO.

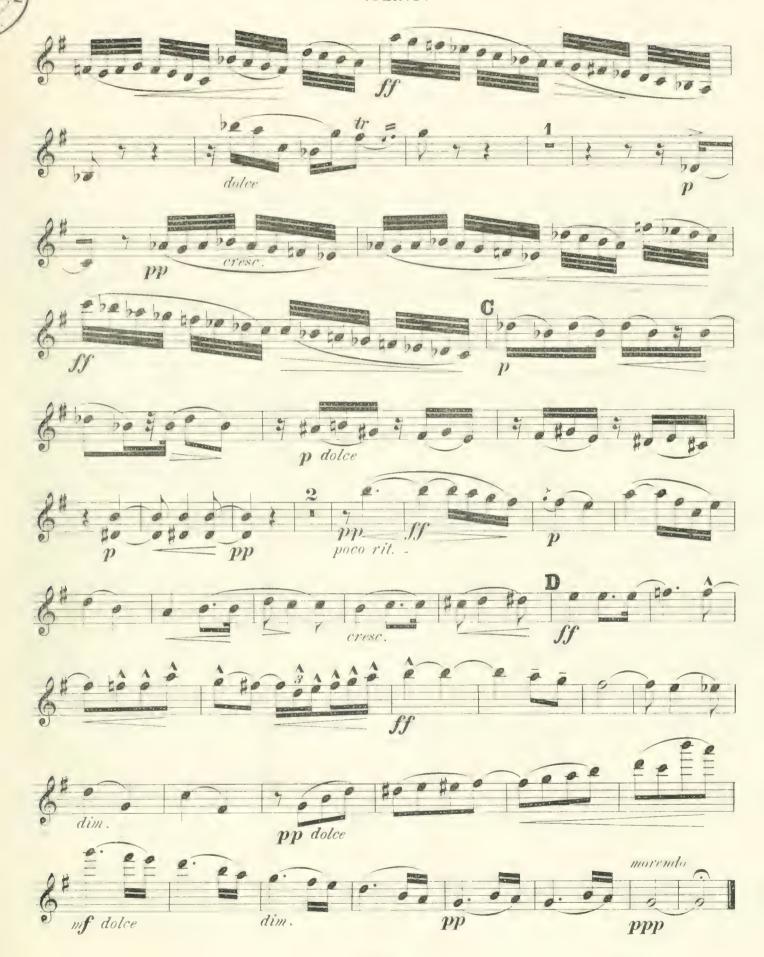




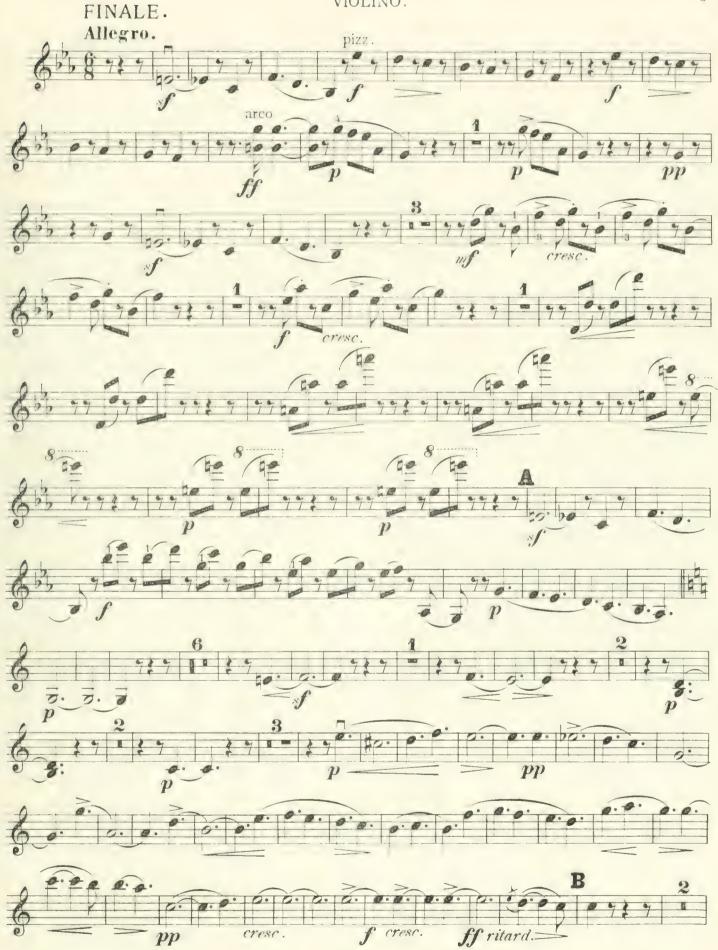




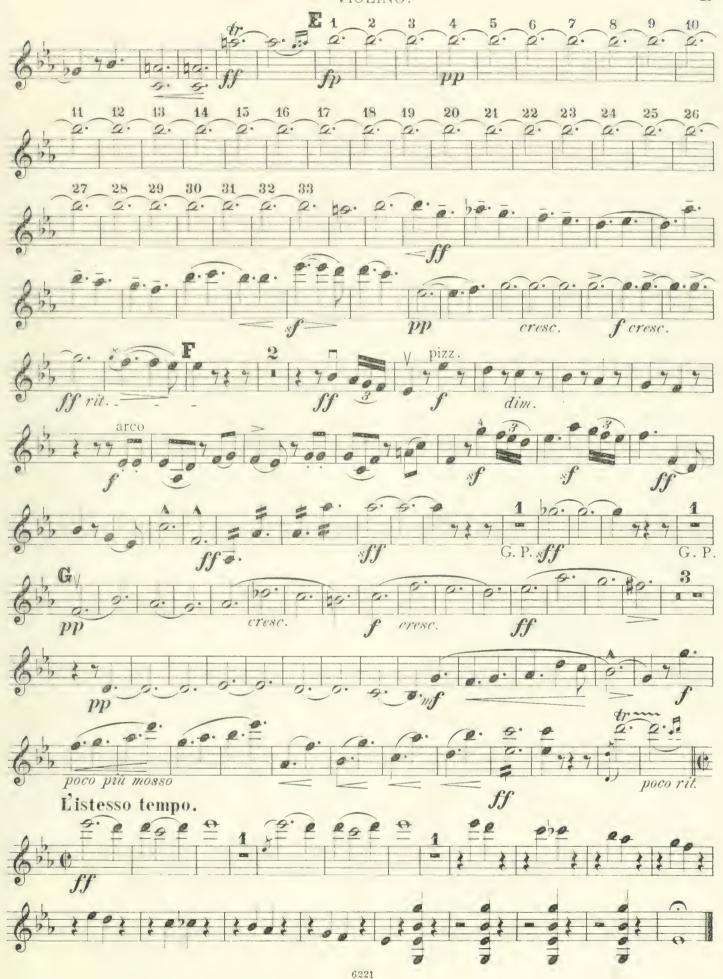


















THE CHAMBER MUSIC ASSOCIATION LIBRARY

DUBBETT BEQUEST

VIOLE





VIOLA.



QUATUOR.



VIOLA.

Jos. Rheinberger, Op. 38.



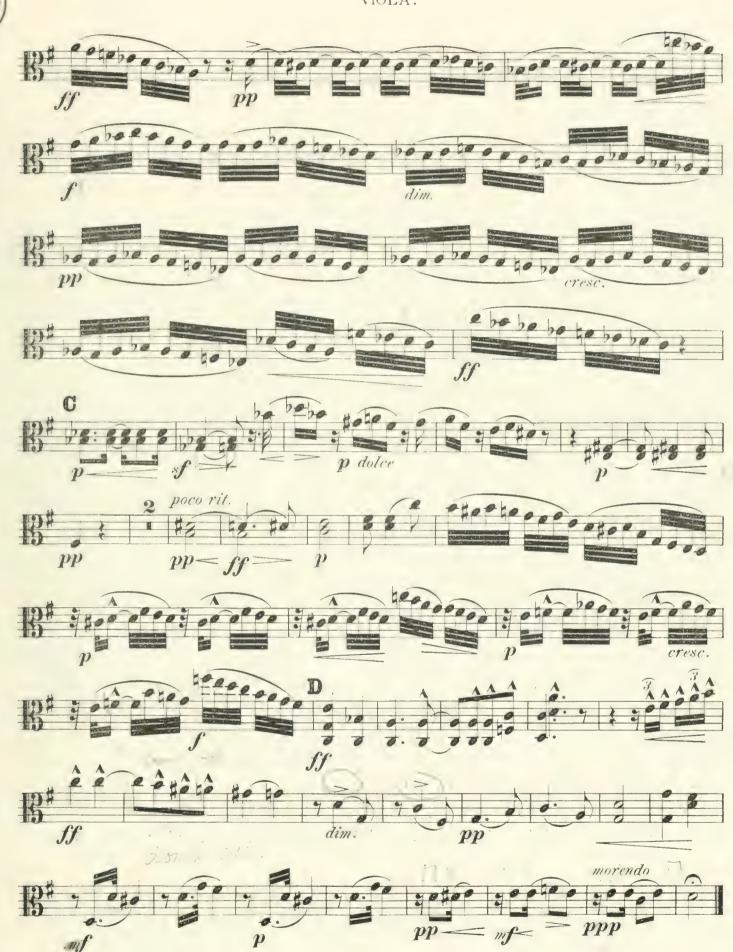




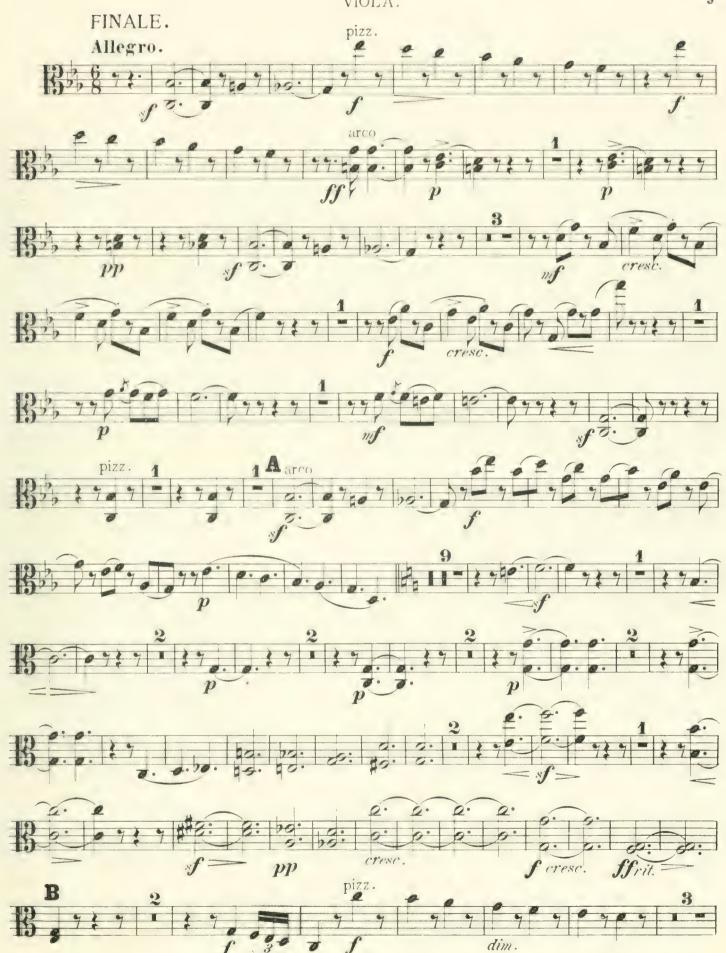
VIOLA.



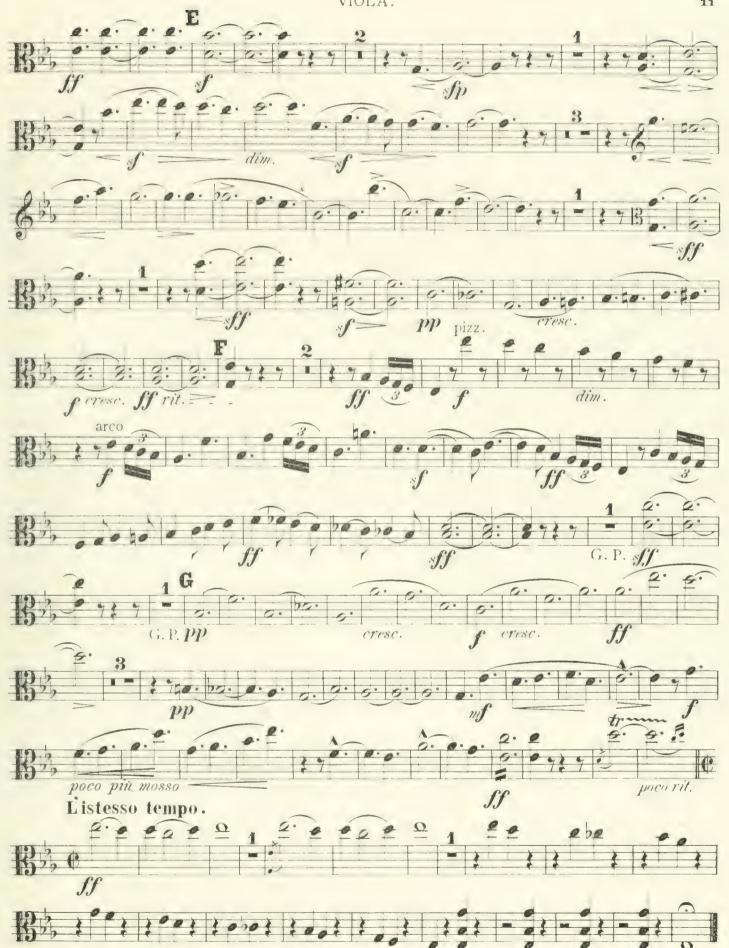
















M 412 R44 op.38p pt.2 Music

14/4/62

Rheinberger, Josef Gabriel

CQuartet, piano & strings,
op. 38, Eb majora

Quatuor

PLEASE DO NOT REMOVE SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH ALL PERFORMING PARTS UNIVERSITY OF TORONTO LIBRARY



UNIVERSITY OF TORONTO LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the

FACULTY OF MUSIC



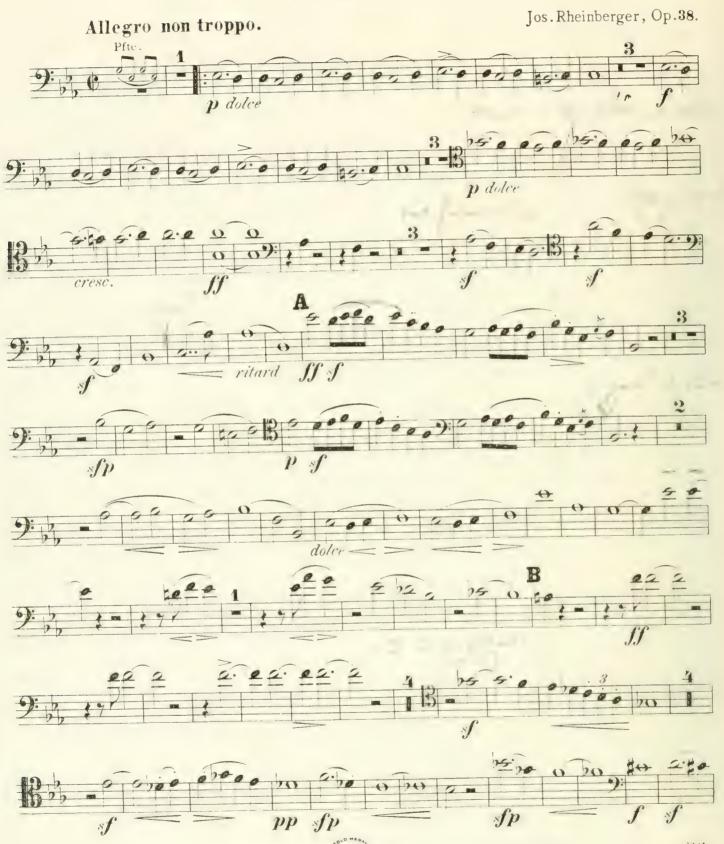
VIOLONCELLO.

QUATUOR.



338883

VIOLONCELLO.

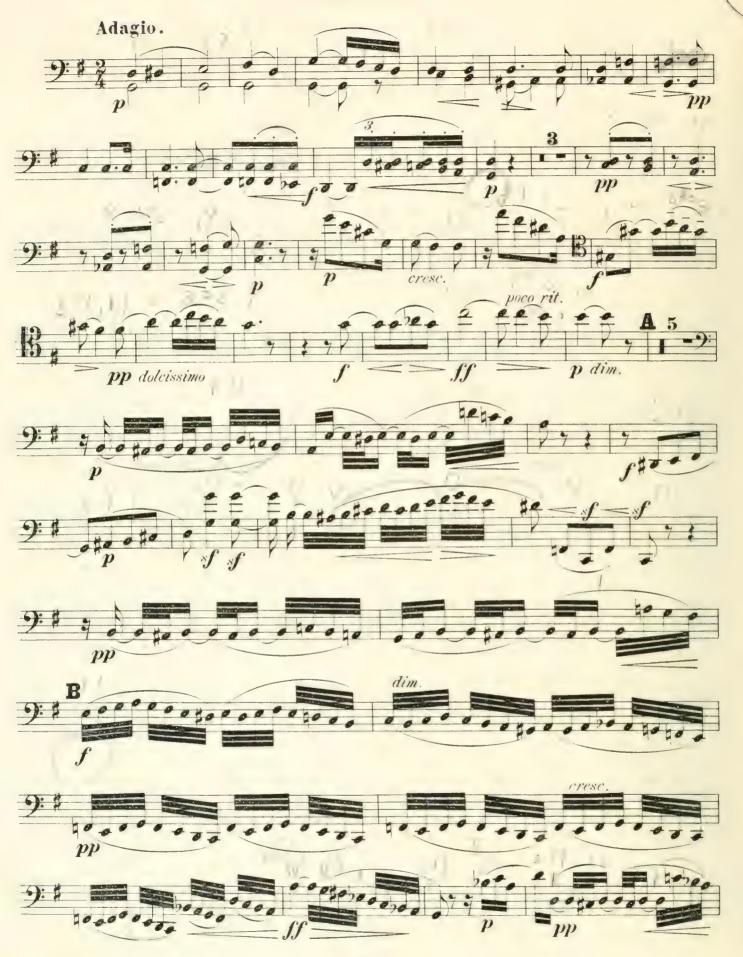


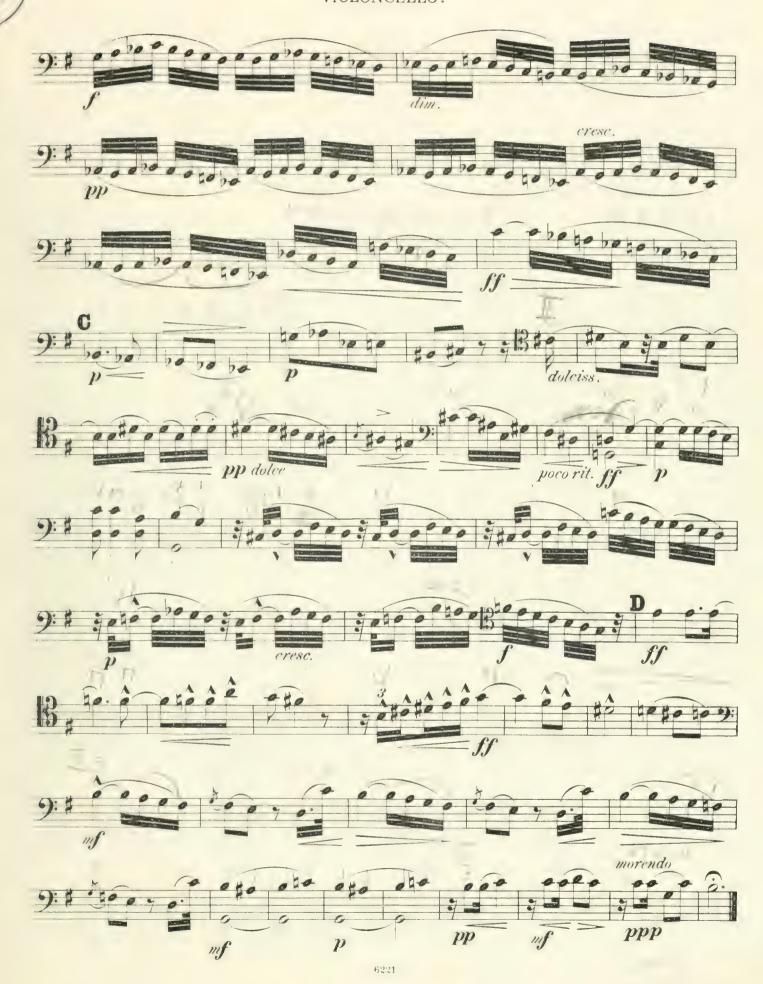
Ang in Man Transfille as in the





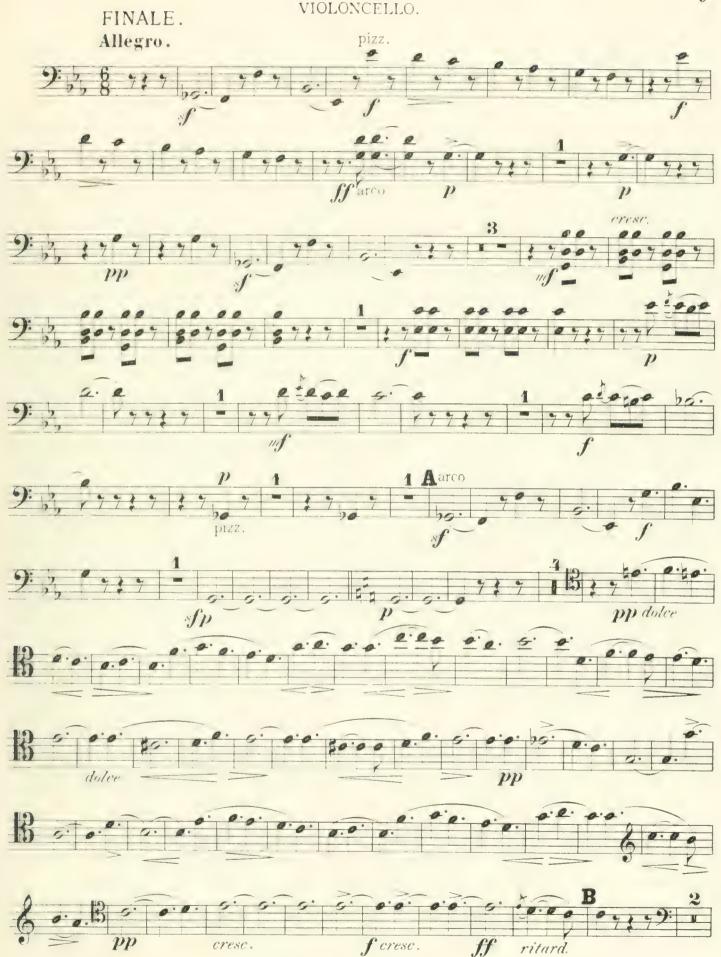


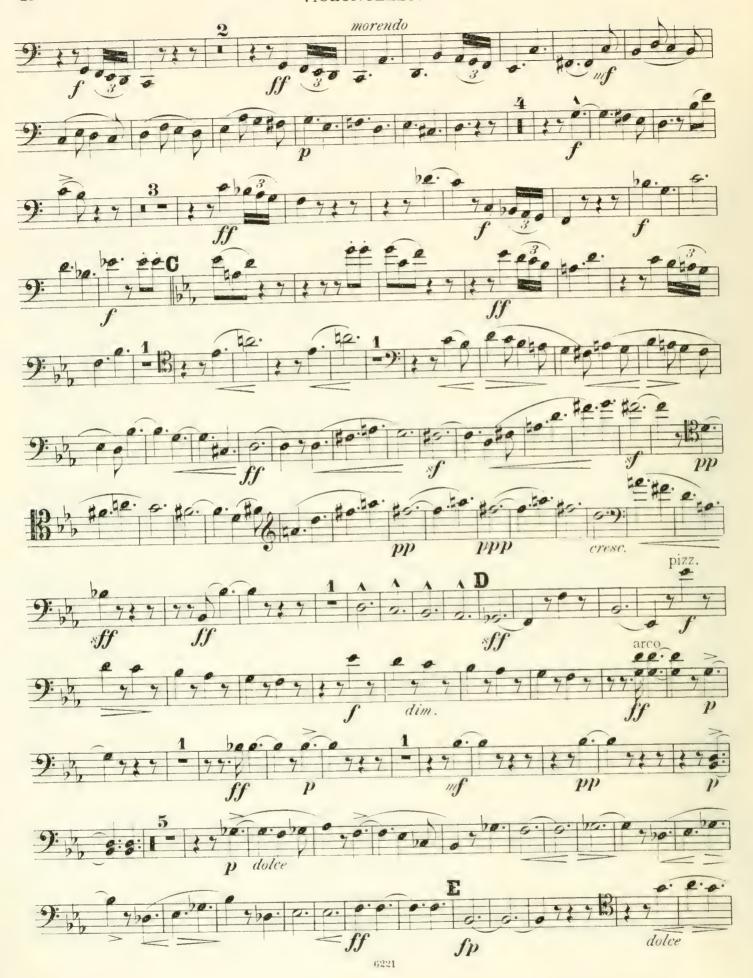






6221

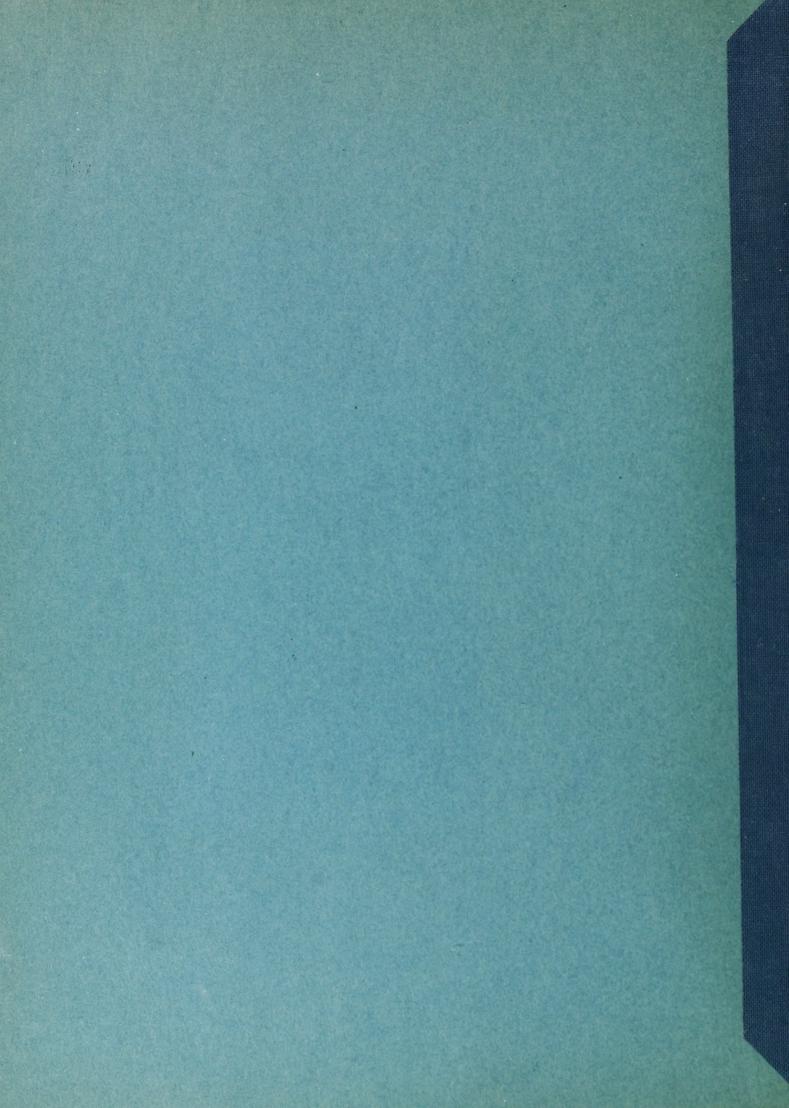












17/6/63 mcs

M 412 R44 op.38p pt.3 Rheinberger, Josef Gabriel

CQuartet, piano & strings,
op. 38, Eb major;

Quatuor

PLEASE DO NOT REMOVE SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
LIBRARY

